

## DRAMATIC

## VAUDEVILLE

## CIRCUS

# NEW YORK CLIPPER

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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

By MORRIS JONES.

*"If you've got a case note that's not actively engaged, slip it to me," said The Babbler. "I'm dead broke, strapped, cleaned out—dye get me?"**"I reluctantly caressed one of my few remaining "willums" and, with a sigh of farewell, passed it over to my friend—for, no matter what else may be his faults, he never bothers about repaying cash advanced. He's like a lot more people in that respect, his heart's in the right place, but he can't for the life of him locate his sense of humor.**"They was beginnin' wild fer' few minutes this morn," he went on, as he tucked the coils of the ream away in his jersey. "I wuz standin' up at Thirty-eighth Street, warmin' meself, and passin' out a line of gabble along with a bunch o' live ones I knew when I wuz doin' me great black face specialty. Up on the sky-line there were in sight a little feller about seven feet tall, all dressed up in a cute blue suit, which caressed his two hundred and ninety pounds of Armour's best like a sure-enough affinity.**"Up stage," he chirps.**"Up stage," says I. "What yer drivin' at?"**"Nix on the come back," says the majestic o' the law. "Git a move on. This ain't no Summer resort and yer not relaxing yourself on the piazza."**"Of all the surcastic guys I ever met," I grunted at 'im.**"I like yer crust," he noises, wigwagging at me with his locust. "On yer way, yer down and out actor."**"That made me blood boil—in me worst days I wuz never called a down and out.**"So, growling like a lot o' bears fightin' over a hunk o' mule meat, the crowd got it together and ambled up the asphalt.**"The babbler found himself seated in a handy cafe just off Broadway, and we spread our Dan O'Learys under a table and started in discussing the uplift o' the Drammer."**"Bangem, the main squeeze of Biffen and Bangem, the Royal Knockabout Comejams, was feelin' very, very much down in the jib over the indecent manner, as he expressed it, in which the vaudeville performer was held up by the stage crew o' the theatres in which the twice per diem shows hold forth.**"Dan O'Leary was tellin' this push how the Scene Shiftin' Kings, Benighted Empress o' the Switchboards and the Male Noises, known as Stage Managers had the performer by the Adam's fruit box, and either could make or break an act, dependin' altogether upon how easy the aforesaid actor came across with the kush—the mittin' grease, you know.**"Well," grunts old Bangem, "if I'm a grouch, what dye think's made me one? Huh? It's a pipe for you wise gobblins to wag yer domes and say as how it's up to the performer to make his act a go. Shows just how deep rooted yer store o' knowledge is planted.**"I've been makin' a noise like vaudeville fer only fifteen years, so, of course, I can't be expected to know what I'm bleatin' about. But, at that, lemme tell you one paragraph o' concise and regular truth. No matter how good yer are, or how clever yer agent's made the local manager believe yer may be, if you don't cut in on a slice of gelt at the end o' the week, yer better tack up the 'To Let' sign on yer propo and go into refined and genteel business like curling the mangle on live stock."**"Well am' me was on the bill with one o' the nice Little trixies yer ever glost over, in a city not more'n three million miles from here. She was doin' a mirror dancing wheeze, throwin' the color scheme glimmer up through the stage and from the files and up.**"Well, seems that the kid, who owned up to bein' only thirty-nine years on earth, had nuthin' on her mind 'ceptin' a hepcurrl an' a husband who'd been brought up too nice to work harder than was absolutely necessary to sign her for her salary each week. He wuz blamed fatigued—ketch that word—he couldn't even catch a lamp on his soul mate while she flitted so blithesome and gay around the draughty stage.**"Well, this Mirror Maiden, before she hooked up with her liege lord, had been right in with the push—handin' out a piece of currency each Saturday or Sunday P. M. to the urbane and gentlemanly guys what controlled the stage. But with the blow-in of Papa Mirror, nix on the extravaganza. No! No! He would see 'em all in Blackwell's afore he went down for a copper.**"Well, the Dancing Doty and her outfit blew into town on a big circuit, after playin' small time for five years, and just before they opened on Monday, up spoke the Head o' the Plant and said:**"Here's where we declare our independence. No more slipping over half our pay sack to a bunch o' gents what are gettin' theirs from the management. We will depend upon our ability—you'll notice he was very careful to use the plural pronoun when talkin' about his meal ticket—and if we fall down, we'll fall down, that's all."**"They played the week out and the act went kind o' nice, and then Saturday night, the stage crew discovered a sudden desire to turn in and break the backs packin' up the mirrors and junk the act carried, and then hung around. But the Dancer and her Man tarried not—they vamped."**"The next town they played, the strangest things began to happen. First shot out o' the box one o' their mirrors decided to team off and split in two. Then the electric current failed and the wrong effects were forced shootin' up on the lady. When a beautiful butterfly should have been the dope, the stars and stripes accidentally were passed out. All week it wuz the same and when Saturday came the manager roasted the act,**and the lady and the husband had to pack up by themselves.**"Now the Dancing Diana is back on the small time and has taken puusall charge o' the purse and is again workin' her way to the big houses with a bit o' knowledge under her bandole she hasn't forget for a while.**"After old Bangem had relieved his warped feelin's, Dick Duncan, the Scotch Laddie, hallin' from the East Side, told the**is gettin' only decent livin' salary, avergin' up the time he plays, why should be expected to hand a big dose of it to these fellows who are protected and get good wages at that. I don't see it."**"If the stage crew is paid to run the stage, they are paid to run it, and if a performer wishes to give them something to show his appreciation for favors received, that's all to the merry. But this thing of it*

## VARDON, PERRY AND WILBUR "WIN OUT" IN ENGLAND.

*Vardon, Perry and Wilbur, "Those Three Boys," have won an instantaneous success in England. They opened at the Hippodrome, Leeds, on Aug. 23, and their work was warmly commended. *The Yorkshire Evening News* refers to their songs as "catchy" and their act as natty. It adds: "Vardon, Perry and Wilbur have come to stay."*

## MARIE DRESSLER'S PETITION IN BANKRUPTCY.

*Marie Dressler filed, on Sept. 3, in the United States District Court, a petition in bankruptcy under her name in private life, Leila Koerber. Her liabilities are \$24,886.32. Her only assets consist of necessary wearing apparel, worth \$100.**The secured creditors are the Charling Cross Electric Co., of London, Eng., \$345.62, secured by cash deposit to the amount of \$150, and John C. Stock, of 213 Piccadilly, London, £1,000, secured by household furni-**ture worth \$1,500.**The unsecured creditors include the claims of Gustave Beer, of 7 Place Vendome, Paris, France, \$5,388, for costumes; S. L. Barnclough, of London, £1,100 on a contract for services; Frank Bernatch, London, £1,100 on a contract; Clarkson, of Leicester Square, London, \$926.81 for wigs and costumes of actors and actresses; Stanley Cook, of 9 Villa Road, London, £1,115 on an unfulfilled contract for services of an actor; Madame Noncham, of Paris, £2,000 on an unfulfilled contract; Jas. Wilton & Co., 199 Piccadilly, London, \$3,750 for money loaned on a promissory note; F. L. Schmitz, of London, \$129.37 for scene painting, and James Smart, of 12 George Street, London, \$801.62 for costumes.*

## CHURCHILL TO HAVE NEW RESTAURANT.

*Captain Churchill, who recently sold his restaurant at Broadway and Forty-sixth Street, to George W. Rector, has secured the plot which comprises 1603 to 1609 Broadway, and 216 to 218 West Forty-ninth Street. It forms an L around the Southwest corner of Broadway and Forty-ninth Street. He will have a restaurant on the ground floor of a new hotel building which will be erected there.*

## LOIE FULLER HERE.

*Loie Fuller, the dancer, arrived Sept. 1, on the White Star liner Teutonic, from Europe, where she has spent the last two months seeking new opportunities. Her return will produce at the Metropolitan Opera House from Oct. 25 to Nov. 15. Miss Fuller said that she had fifty girls in her company whose ages range from seven to twenty. Among her art pictures will be "Midsummer Night's Dream."*

## PAUL GILMORE'S TOUR.

*The rehearsals of Paul Gilmore and his company started last week in "The Call of the North," George Broadhurst's comedy drama of the Hudson Bay territory, founded on Stewart Edward White's novel, "Conjuror's House." Mr. Gilmore's annual tour will start Sept. 22, under the direction of A. J. Spencer, who has assumed Mr. Gilmore's management under a contract covering a term of years.*

## ACTRESS STABBED.

*Ida Halpert, who said she was an actress, living at 212 West Fifteenth Street, New York City, was stabbed night of Sept. 1, by Patrick Backerl, an Italian barber of the Mills Hotel, 212 West Fifty-eighth Street, near Seventh Avenue. She was taken to the New York Hospital in a serious condition, and the Italian was locked up.*

## WHITNEY OPERA CO. INCORPORATED.

*The Whitney Opera Co. of New York City was incorporated in Albany, Sept. 1, with a capital of \$25,000, to acquire and manage theatres, music halls and opera houses. The directors are: Frederick C. Whitney, Frank P. Meadon and Maurice Meyer, of New York City.*

## LILLIAN NORDICA RETURNS.

*Mme. Lillian Nordica arrived on the steamship Lusitania Sept. 3. The prima donna will appear at the Ocean Grove Auditorium, Sept. 6. This will be her first American appearance after her triumphs in London.**NEW COMEDY BY OLIVER HERFORD.**Henry W. Savage has accepted a new comedy of American life from Oliver Herford. The piece will serve to introduce as a star Lionel Walsh, whose work has attracted attention in the leading masculine role of "The Florist Shop."*

## GEORGE BACKUS ENGAGED.

*George Backus was engaged last week by Daniel V. Arthur, to play the part of Dr. Allen, in "A Matinee Idol," the comedy in which De Wolf Hopper will be starred this season.*

## FIELDS ENGAGES RODERIGUEZ.

*L. J. Rodriguez who recently resigned as general manager for Otto Weber was engaged last week by Lew Fields to take charge of Blanche Ring's company shortly to open in the new musical comedy, "The Yankee Girl."*

## ANOTHER PANTAGES.

*Alex. Pantages' family was happily added to by the arrival of a baby girl, Sept. 3.*

## MAXWELL SILVER

*Was born Feb. 6, 1877, in Bridgeport, Conn. His father was an accomplished musician, and at the age of seventeen Max, having received instructions from his father, went on the vaudeville stage and did a musical act, his stage name being Wesley Willard. He played the principal vaudeville houses of the East and met with success for a season. In 1895 he joined F. A. Mills, who had just opened in New York. Mr. Silver at once took hold of the song department, and during the intervening years has been a prominent figure in introducing many songs issued by his firm.**He has also written a number of songs which have become popular, among which are "Mississippi Mamie," "He Walked Right In and Turned Around, and Walked Right Out Again," "Savannah Anna," "Ragtime Intermezzo" and numerous others. Mr. Silver is now a member of the firm of F. A. Mills.**being taken as a matter o' fact is dead wrong and should be stopped. If yer want to tip a man, tip him because he's done something fer it and not because yer afraid of havin' yer act crabbed if yer don't."**"With a single turn, said the Laddie, he worked it another way. Jus' when yer goin' good and have a nice spot on the bill, you'll find the act drop has the mos' provokin' habit o' remainin' down, instead of givin' yer a chance to grab off a few bows. I saw an act—a sketch it was—where the bunch of gentlemanly highbinders made it a happy little practice o' droppin' the cloth on em about five seconds before the end o' the act and you know how much that helped the confound o' the turn."**"Then the white aproned guy came around and wiped off the table, and no one showin' any signs of coming across with another, the meetin' sort of frizzled out. And here I am," said The Babbler.*

## THE MAJESTIC, IN WACO, TEX.

*Chas. O. Larveen writes us as follows: "I am going to open the Majestic Theatre in Waco, Tex., Sept. 6, with high class vaudeville and moving pictures. I will use two double and two single acts, illustrated songs and pictures. The house has been thoroughly overhauled, redecorated, repainted, and several new features have been added for the comfort of my patrons."**The Hopkins' circuit, of Joplin, Mo., and Chicago, has the exclusive bookings for the Majestic. I have been appointed by Mr. Hopkins as a Texas representative of the Hopkins' circuit, and will look after his interests in Texas this season. The Majestic will be under the same management as last season, and will have the most attractive features in vaudeville now playing the Southwest."*

## LOTTE WILLIAMS SUPPORT.

*For her vaudeville tour, Lotte Williams has engaged: James Cruger, J. Morris Foster and Malvina Arment as support in her sketch, written for her by Edmund Day.*

## FLORENCE BINDLEY, ORPHEUMITE.

*Florence Bindley has been booked as a special feature over the entire Orpheum circuit, opening at New Orleans, Aug. 29.*

## AL. LEECH ENGAGED.

*Al. Leech will have a leading role in "The Jolly Bachelors" which will succeed "The Midnight Sons," at the Broadway Theatre.*

## HATTIE WILLIAMS FOR AUSTRALIA.

*J. C. Williamson, the Australian manager, has signed contracts with Charles Frohman for a season of sixteen weeks, beginning at Melbourne, for Hattie Williams and an especially selected company. Miss Williams will begin her Australian season in "Detective Spangles," and after that will present "Lady Frederick," "Cousin Kate" and "Mrs. Dot," all of which plays Mr. Williamson controls for Australia.*

## FROHMAN PLAYERS COMING.

*The newest importations from England from various Charles Frohman companies, each of whom have already or are shortly to sail for New York, include the names of Mr. and Mrs. G. P. Huntley, who will resume their American tour in "Kitty Grey"; Granville Bowen, who is to be leading man in "The Girl Friend"; Pauline and Horace Clegg, who come to America to appear in "The Dollar Princess," and Beatrice Waldfafe, who is to be a member of Maude Adams' company.*

## NEW THEATRE IN PROSPECTIVE.

*It is believed that the transfer last week of the property at Nos. 5 to 15 West Sixty-third Street, a plot 150 by 100 feet, to Orlando C. Bennett, forecasts the early addition of another theatre to the new uptown amusement centre between Columbus Circle and Lincoln Square. Mr. Bennett is believed to represent the Shubert interests in real estate dealings. Three hundred and sixty thousand dollars was the price paid for the property.*

## AL. LEECH ENGAGED.

*Al. Leech will have a leading role in "The Jolly Bachelors" which will succeed "The Midnight Sons," at the Broadway Theatre.*

## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minna Phillips, the young Australian actress, who, for the past two seasons, has been filling leading roles to the evident gratification of the patrons at Payton's Theatre, Brooklyn, tells a few anecdotes of her recent few weeks' vacation at a Long Island sea-side resort on the Sound shore.

At the foot of the high cliff that overlooks the pebbly beach where Miss Phillips took two swims daily, there spring from the bank several tiny streams of fresh water. She noticed two country youngsters, a boy and a girl, coming two or three times a day with pails to fill from these little springs, and, speaking with them one day, asked why they came there for water.

"Cause we ain't got no well at our place," was the reply of the boy. Finding that they lived nearly half a mile from the spot, Miss Phillips remarked to a friend with her that as Long Island had always been highly considered for good water, she wondered why the boy's father did not dig a well on his place and spare his children the long walk and heavy, filled pails. The boy, overhearing the conversation, hastened to explain the reason.

"Dad says we might jes' as well carry the water half a mile as to sink a well where our place is, for the distance is the same both ways."

At the hotel where Miss Phillips stayed she did not in any way obtrude the fact that she was in the theatrical profession, nor was it really known until the day after her departure to begin rehearsals for "Merely Mary Ann," the play that recently opened the Corse Payton Theatre for the coming season. Miss Phillips had been a general favorite with her Summer acquaintances because of her great good nature and clever conversation. The young woman who had sat next her at table, however, was too busy with her own conversation about herself to pay much attention to Miss Phillips, which fact did not worry the actress in the slightest way. When the news came out at the table that the pretty blonde lady was an actress, this young woman exclaimed:

"What a shame I didn't know she was Minna Phillips—I would have made much more of her if I'd only known that she was that popular actress."

When the remark was repeated a few days later to Miss Phillips, that little lady observed:

"I'm very glad she didn't know it. If she didn't care for me as an ordinary woman, I don't see why she would like me any better as an actress."

At Miss Phillips' table was a fussy woman of middle age, who was fat but not fair, and who continually found fault with the food served, often causing "Clara," the waitress, considerable trouble in changing orders and sending dishes back to the kitchen. The girl, who belonged to a family living in a nearby village, and was "waiting on table" to earn money for music lessons, often had to restrain herself from replying to some of the remarks made by this most troublesome guest of the house.

At breakfast one morning the fat lady had ordered, among other flesh-producing food, a pork chop. When it was brought to her she observed its rather small size, then turned peevishly to Clara and exclaimed:

"Do you mean to say that's a pork chop? If you do, it's certainly an insult to a pig."

"Pardon me," said Clara, demurely, "I didn't mean any offense."

Miss Phillips related an incident about Clara's mother, who was telling a neighbor about a newspaper agent "pestering" her to renew her subscription for a cheap little newspaper which she had been taking the previous year.

"I told the man I didn't want it any more now," said the countrywoman; "it wasn't any good for real news. Why, the paper itself didn't amount to much—not even good enough to paper the pantry shelves with," which latter lack of quality squelched further argument of the agent.

Once when Miss Phillips played Octavia, in "Antony and Cleopatra," she had a strong scene spoiled by the entrance of a cat upon the stage—and this was not the first cat by any means to ruin a scene for a player.

On this occasion the cat, which belonged to the theatre, came in during a love scene, and when the actress paid no attention to it, but went on with her line, "Oh, Antony," the animal gave a plaintive "meow," and walked slowly towards the entrance. Consternation on the stage and hilarity amongst the audience followed the feline's exit.

Another time, while playing in Australia, Miss Phillips' love scene in a play was utterly ruined by the remark of a young man in the gallery. The understudy for the leading man was playing that performance with her. He was not particularly well liked by the gallery, who adored the actor whose place he temporarily took. When, in a rather throaty tenor voice, he essayed a few lines of a love song beneath the window at which the heroine (Miss Phillips) stood *a la Juliet*, an interruption occurred. The gallery god, bemoaning what he considered a waste of the price of his admission, groaned out:

"O Lor! My eighteen pence."

Frank Keenan, the eminent actor, who has been engaged by Henry B. Harris as general

stage director of his productions, recently returned from Europe, where he has been accumulating local color for certain Harris productions, including that which he himself will star in, the title of which is "The Heights." On being asked his opinion of Europe so far as he had seen it in his three weeks' hurried visit, he said:

"The only cheap things there are the cabs. They've gotten us beat to death in a scramble for the 'mighty dollar.' No man can ever talk to me again of 'American commercialism.' I've returned with a firm conviction that we've got a pretty good old country over here. Europe is a very pretty 'side show,' but the big tent stands on American soil."

Among some stories brought over by Beatrice Forbes Robertson, the English actress, one gave humorous expression to the opinion held by J. M. Barrie, the English author-playwright, of the acting of Hamlet, by Beerbohm Tree. It was evidently meant for good natured satire.

A party of eminent players and writers were discussing the custom of placing on the programme first the names of the cast and players, followed at the foot of the column by the name of the principal character and the star to play it—this introduced by the word "and" on line by itself to separate it from the rest of the cast.

Some objected to this form of programme, while others expressed approval. When Barrie was asked for his opinion he said he thought that form of programme would be all right if, for example, the play of "Hamlet," as produced by Beerbohm Tree, with himself as the Dane, was printed with the word "but" used instead of "and."

Henry W. Savage's perennial production, "The Merry Widow," has instituted the widely worn "Merry Widow" hat, and, though it was a very extreme style, its vogue died hard. Scarcely has its requiem been sung than Savage springs another style of headgear that promises similar popularity—the Hungarian turban of "The Gay Hussars"—and it is said that smart milliners are already importing these in vast numbers to fill the demand that is already assuming big proportions.

The "Gay Hussar" is a white fur turban like that worn by the Hungarian hussar on dress parade. The hat is ornamented in front by two upright aigrettes, while from the left side of the crown depends a red scarf finished with a gold tassel. As the shape is very becoming to most faces, it is bound to be popular, made in other colors and fabrics, maintaining, however, the outline of the turban.

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### THE IRVING PLACE THEATRE, NEW YORK.

Theodor Burghart and Joseph Stein, managers of the Irving Place Theatre, and their company, will sail for New York Sept. 9. The Irving Place will open on Oct. 1, with "The Revolutionary Marriage."

Burghart became popular through his appearance at the Irving Place. Stein, who comes to this country for the first time, is especially noted for his travels with companies in Germany, and New Theatre in Berlin. The plays to be performed are: "Kette," the study of the anti-Semitic agitation in Germany; "The Yellow Star," a comedy of stage life; "Only a Dream," "A Foolish Girl," "Miss Troubadour," "Miss Mama," "His Daughter" and "Modern Marriage." These are the novelties in addition to the classic repertory.

Among the actors who will be in the company are M. Baron, from the German Theatre in Berlin; Metz, from the M. Theatre, in Berlin; Dr. E. from the Court Theatre at Darmstadt, and Decaro, from the Vienna People's Theatre, and Mmes. Sekera, from the Court Theatre, in Wiesbaden; Arndt, from the Thalia Theatre, in Hamburg; Ernst, from the Leipzig Theatre, and Mmes. Speer and Lichtenberg, from the Breslau Theatre.

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### SHUBERT THEATRE IN SPOKANE.

Charles H. Muehlmann until recently manager of the Spokane Theatre, returned home from New York last week, with the information that the Shuberts will build a playhouse, to be known as the Shubert Theatre, in Front Avenue near Post Street, Spokane, Wash., at a cost of \$200,000. There will be a modern hotel in connection. The building will occupy a site 84 by 142 feet, for the owners paid \$70,000. The house will be a replica of the Mauditt Theatre in New York, but will be larger, having a seating capacity of 1,700. It is expected to have it ready by Jan. 1, 1910, when Miss Elliott and company will open it with a new play. Building operations are to begin at once. M. Muehlmann will be manager. He said:

"The Shuberts are already spreading out over the Northwest, their recent acquisitions being the new Alhambra in Seattle, the Auditorium and Curtis theatres, in Denver, and the Grand Opera House at Salt Lake, also a new theatre being built in Portland."

The new theatre will be in the heart of the business district. It will be close to all street car lines and within one block of the Auditorium Theatre, which has become a first class house.

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### PLANS FILED FOR NEW THEATRE IN FOURTEENTH STREET.

Plans were filed on Sept. 1 with Building Inspector Murphy by Thos. W. Lamb, architect for Senator Timothy D. Sullivan, for the new theatre to be built for the City Theatre Co., of which Mr. Sullivan is president, in Fourteenth Street, New York City, opposite the Academy of Music, on a plot running through to Thirteenth Street.

The house is to be five stories high, with the entrance and foyer on Fourteenth Street, the main building having a frontage of 100 feet on Thirteenth Street. It will be called the City Theatre. The roof will be finished with great globe crowned by an eagle with spread wings. The building will be of ornamental brick, with a parquet and three galleries, and will cost \$100,000. The site is already cleared.

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### THE TRAIN OF PLEASURE.

The Messrs. Shubert have accepted a new musical comedy by Reginald De Koven and Joseph Herbert, entitled "The Train of Pleasure." The piece is in two acts and the scenes are laid in France.

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### MUSICIANS FROM ABROAD CANNOT BRING INSTRUMENTS ASHORE.

Musicians who play on ocean liners will not be allowed in future to take their musical instruments ashore when their steamer arrives at this port.

The customs inspectors, under orders from Washington, stopped the practice on Sept. 1, as the instruments are made abroad.

### ENGAGEMENTS BY MORT. H. SINGER.

Mort. H. Singer, for the Princess Amusement Co., has engaged the following executive men to handle his five musical shows: "A Stubborn Cinderella," Eastern, Arthur Houghton, manager; Zack M. Harris, business manager. "A Stubborn Cinderella," Western, Perry F. Kelly, manager; Gerald Fitzgerald, business manager; "Honeymoon Trip," Harry Campbell, manager; Walter D. Bott, business manager. "The Golden Girl," Sam Coombs, manager; Harry Bell, business manager. "The Prince of To-night," with Harry Woodruff, Edward Salter, manager; "Wally" W. Decker, business manager.

### THE CLIPPER RED BOOK AND DATE BOOK

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**THE CLIPPER RED BOOK**  
(EIGHTH EDITION)

To THE NEW YORK CLIPPER  
47 West 28th St., New York



WALTER S. WENTWORTH.

The subject of this sketch, who is pictured above, was born July 22, 1825, and at the age of ten years he joined a circus and soon became a contortionist. He continued with circuses for many years, doing a contortion act as well as the dying rings and a monkey act. In spite of his eighty-four years he is still in harness, and only last month was filling an engagement at the Nickelodeon, Boston, Mass., where he was giving twelve shows daily. Mr. Wentworth is descended from people noted for their longevity. His paternal grandfather lived to be one hundred and four years of age, and his grandmother died at the age of one hundred and nine years. His father was ninety-eight, and his mother ninety-five when they died. In length of active work, as well as in age, he is a marvel, and is undoubtedly the "daddy" of them all, in his line of work. He has a daughter sixty-three years of age, and a son, Harry, who is a well known gymnast and equestrian.

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### NOTES FROM LIEBLER & CO.

Frank E. Petley, who has been engaged by Liebler & Co. to play the role of Captain James Wynnegate, in "The Squaw Man," reached New York last week and started rehearsals. Mr. Petley is thoroughly familiar with the role, as he played it throughout the entire London engagement, when "The Squaw Man" was billed as "The White Man," for the better understanding of English audiences.

Mr. Petley's first visit to America, and for the first time in his life, was to appear serially in one of the magazines. As leading lady, Lawrence Barrett and Edwin Booth, Miss Elliott became closely attached to these great men, and her intimate recollections of them should be well worth reading.

She was Ophelia to Booth's Hamlet on the occasion of the latter's farewell to the stage.

Zelda Sears will be starred in a new Clyde Fitch play, "Going Some," on tour.

Charles Cherry will continue his tour with "The Bachelor," but has a new play in which he will be seen in January.

Mary Manning will be an early attraction at Daly's, in "The Independent Miss Gower," a new play, by Emma Beattie Brunner.

Forbes Robertson will come to Maxine Elliott's Theatre in October, in "London success," "The Passing of the Third Floor Back."

Maxine Elliott will follow Forbes Robertson in a new play, "Deborah of Tods," which she has secured in London.

Wm. Favasham and Julie Opp will have a mammoth production of Stephen Phillips' poetical play, "Herod."

Bertha Gailand has a new play to be produced early on tour, and will come to New York early in the Fall.

George Fawcett goes on tour in "The Great Gatsby," during the early part of the season, but later will be seen in a new play, Charles Richman will use his own play, "The Revellers."

Lawrence Wheat and Walter Jones will appear in "Going Some" on tour.

Charles Cherry will continue his tour with "The Bachelor," but has a new play in which he will be seen in January.

Messrs. Shuberts' experiment with Mme. Nazimova has been so successful that they have agreed to star Marlette Oily, the celebrated Viennese actress, in a new play around the holidays.

John Masones goes on tour in "The Witching Hour," and will be seen in all the western cities in Mr. Thomas' great play.

There will also be another "Witching Hour" sent on tour, as well as a No. 2 "Going Some," two companies of Clyde Fitch's "Girls," and three companies in Eugene Walter's play, "The Wolf."

Mabel Barrison will continue in one company of "The Blue Mouse," and two additional companies will be sent out to fill the demand for this farce.

Clyde Fitch's biggest play, "The City," will be produced in New York in October.

A new musical play, by Joe Herbert, entitled "The Typewriter Girl," will also be seen in New York in the early Fall.

Hartley Manners' play, "The Mouse Trap," is scheduled for early production.

Zelda Sears will be starred in a new Clyde Fitch comedy, called "The Manicure Girl."

Blanche Ring will be starred in a new musical comedy, entitled "A Yankee Girl," opening early in September.

Annie Russell will be seen in a new play by John Corbin.

"The Dance Around the World," a big musical play, will also be a holiday attraction in New York.

Another new comedy, by Clyde Fitch, entitled "Modern Marriage," will be exploited in November.

New musical shows that will receive production early in the season include: "Cousin Bobby," "The Girl in Waiting," "The Love Waits," and "Menki," while the dramatic shows contracted for include: "The Hawk," "The Husband," "The Protege," "Lucky Fool," "The European," and "The Slave."

The greater part of these productions will be made under the special personal direction of Lee and J. J. Shubert, while the actual work of the stage management will fall upon the shoulders of J. C. Huffman, Ned Wayburn, Frank Smithson, R. H. Burnside and John Emerson.

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### THE DUDE DETECTIVE.

Bryon and Landdon will put on a new edition of "The Dude Detective," at Keith & Proctor's Fifth Avenue, New York, week of Sept. 13.

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### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

### COMPLETE PROSPECTUS OF SHUBERT PLANS.

Owing to the great number of enterprises which will be either owned or controlled by the Shuberts during the coming season, it has been found impossible to issue a detailed list until now. The official statement which follows, however, shows that the Shubert management own and control more stars and attractions than any other management in the world, the list footing up to a total of almost fifty, including the most important offerings to be seen both in the musical and dramatic field during the coming year.

Lulu Glaser will be seen at the Herald Square Theatre, following the run of "The Broken Idol," in a new musical play, by Glen MacDonough, with music by A. Baldwin and Raymond Hubbell, called "The Girl from the States."

Sam Bernard will be seen in a new musical play, by J. Hartley Manners, with music by Julian Edwards and lyrics by Robert B. Smith, entitled "The Girl and the Wizard."

Plautette's latest and most melodious opera, "The Paradise of Mahomet," will follow the popular run of "Havana," at the Casino, with a cast including R. H. Herne, Adele Ritchie, Vera Michelena, Gertrude

SEPTEMBER 11

## THE NEW YORK CLIPPER.

783

## OUR LONDON LETTER.

(Delivered in New York Thursday, Sept. 2, by S. S. Lusitania, making record of 4 days, 11 hours and 42 minutes.)

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 28.  
At the Comedy Theatre on Monday night there was a sufficient resumption of theatrical activity. The house is only free for a month. On Sept. 25, as at present arranged, W. Somerset Maugham's new play, "Smith," employing Marie Lohr, will be done. So "The Pin and the Pudding," produced on Monday, can only be regarded as stop-gap. Nor do I see the possibility of Barton White's old fashioned artificial play house-hunting for a prolongation of its career when the Comedy is no longer available. Mr. White is no doubt a great reader of Dickens. His central figure, Robert Malkin, stole a little money in early youth, and suffered imprisonment under an assumed name. His employer took him into service again on condition that he accepted a miserable wage, and never, on pain of disgrace, asked for its increase. In the course of time a younger partner joined the firm, and added his claim for blackmail—he professed to have Mrs. Malkin's pretty daughter. At this juncture the Malkins got news that a fortune had been left them, but on the condition that means no criminal conviction had sullied the family name. Eventually a Prince Charming appeared on the scene and solved the difficulty by marrying pretty Tamsie Malkin. The parts of father and daughter are played respectively by Harding Cox and Iris Hoey.

J. B. Mulholland, who is regarded as the dean of the suburban theatre—upwards of thirty soon encircled London after he had shown the way at the Metropole. Camberwell—has been withdrawn from the permanent committee on the laws affecting theatres and the censorship, since my last. Mr. Mulholland thinks the theatre should be upheld as a public institution. He thinks the popularity of the music hall is injurious, and he objects very strongly to the reproduction in the music hall of plays originally prepared for the theatre.

A quaint historic figure stood before the censorship committee on Friday—that name, of the Speaker of the House of Commons, in his court dress, was busily employed to explain the immunity of the Lord Chamberlain, the king's personal servant, from control. But as a cultured man of the world, he added his personal opinion that some found censorship is absolutely necessary.

Henry Tozer, dominant in the directorate of many London halls, notably the Tivoli and the Oxford, said the consumption of liquors at the Metropole and Coliseum, Minnie Mada Hurst made her first appearance here at the same time, with the midget act which she shaped up on the continent. It is quaint and pleasing. A midget made up as Cupid approaches the actress. She changes him to a dude. He is joined by another midget made up as John Bull, and a third made up as Uncle Sam, and so they disport.

Fannie Fields was just smothered in bouquets when she opened at the London Hippodrome on Monday.

Jane J. Corbett has moved on from the Oxford to the Tivoli. An interested auditor of Jim's monologue on Monday night was Arthur Collins, stage manager of Drury Lane when "Gentleman Jack" was produced there fifteen years ago, now managing director.

At the Holloway Empire on Monday night the comedy act of the Kramers, with its instrumental solos and dancing interlude by "Flap Jack See," proved most acceptable.

George Arliss comes to town again on Monday with "Papa Day Off" to be done at Stoll's Hackney Empire.

Ella Shields, the coon singer, says she would rather miss her dinner than a cricket match.

Helen Mar, whose stories have been very popular at social functions, is to try the London Coliseum shortly.

At the Alhambra this week the jumping act of the Le Pages is much admired.

Van Biene, the cellist, sails for America next week.

William Phydora, one of the founders of the troupe known as the Three Phydoras, is dead.

Houdini opens in London on Monday for a five weeks' run.

Barney Armstrong has had somewhat serious trouble with his eyes, necessitating temporary seclusion in St. Paul's Eye Hospital, Liverpool. He is now quite well again.

Winfield Blake and Maud Ambre have devoted some time to a complete reconstruction and elaboration of their act, "Sowing a Little Smile Seed." This they will reproduce at Colchester immediately. The house here is run on co-operative lines, by the Variety Artists' Federation.

Cecil Raleigh proposes to write novels from the books of the Drury Lane dramas. He begins the series with the recent publication of "The Sims of Society." This should refute the libelous statement that Drury Lane dramas are all imitation and no "story."

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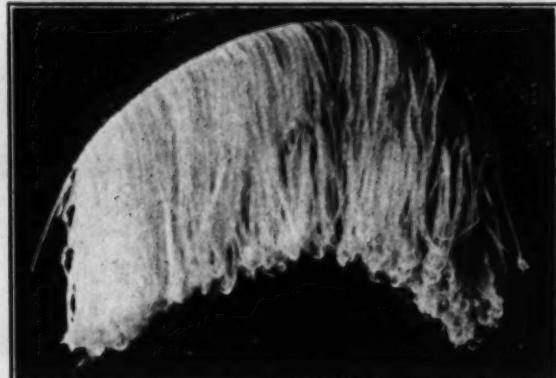
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**OUT OF TOWN NEWS**

**Philadelphia, Pa.**—A radical change in policy has been announced by the management of the new Wm. Penn Theatre, at Forty-first Street and Fairmount Avenue, which will open Sept. 20. Instead of playing attractions it has been decided to make it an independent vaudeville house with daily matinees at five and ten cents, and the night performances at ten and twenty cents. The house will have a seating capacity of 3,000.

**LYRIC** (Messrs. Shubert, mgrs.)—The first American presentation of "The Chocolate Soldier" takes place Sept. 6. In the company are: Wm. Pruette, Ida Brooks Hunt, J. E. Gardner, George Tallman, Henry Norman, Flavio Arcaro, Edith Bradford, Francis Mack and Lillian Poll. "The Rose of Algeria" 13.

**ADELPHI** (Messrs. Shubert, mgrs.)—William Lackaye, in "The Battle," opens 4, for two weeks.

**BROAD** (Nixon & Zimmerman, mgrs.)—"The Climax" opens 6, for six weeks.

**CHESTNUT STREET** (John W. Hart, mgrs.)—"The Master Key" receives its local premiere 6. Orrin Johnson and Grace Merritt enact the leading roles.

**WALNUT** (Frank Howe Jr., mgr.)—The one hundred and first season starts 6, with "The Girl from Rector's."

**GARRICK** (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to good business.

**GRAND** (Stahl & Havlin, mgrs.)—Cole and Johnson, in "The Red Moon," 6-11. The management renamed the Eddie Leonard Minstrel Show the George Tracy Minstrels, and last week the show went on without a hitch. "My Partner's Girl" 13-18.

**GIRARD** (Miller & Kaufman, mgrs.)—Wm. H. Turner, in "The Sporting Deacon," 6-11. Last week, Emmet Devoy, in "In Dreamland," proved a show somewhat out of the ordinary, and created a favorable impression. David Higgins 13.

**NATIONAL** (Jos. M. Kelly, mgr.)—"Queen of the Outlaws' Camp" 6-11. Good business by "The Gambler of the West." "The River Pirates" 13.

**CHINCHON** (Grant Laferty, mgr.)—Orpheum Players revive "Caste," 6-11. "Mrs. Temple's Telegram" to houses of splendid size. Leila Winslow, John Cassidy and Chas. Balsam all scored big. "In the Palace of the King" 13-18.

**CASINO** (Ellas & Koeng, mgrs.)—Jersey Lillies 6 and week. College Girls last week found favor. May Florine Linden and Joe Fields were decidedly popular. The Mardi Gras Beauties next.

**TEATRACADEMY** (Chas. Cromwell, mgr.)—Pat White, in "Gatsby Girls" 6 and week. The Brigadiers filled the house. May Orietta was a distinct hit. New Century Girls 13.

**GAYETRY** (Edward Shayne, mgr.)—Rose Seydel's London Belles 6-11. Waldron's Trocadero had big houses. Elliott, Belair and Elliott's act made a big hit.

**BIJOU** (G. W. Rife, mgr.)—Avenue Girls week of 6. Miss New York Jr. Co. to fine returns. Lillian Brennan and Bissell and O'Brien were big favorites.

**KERRY'S** (H. T. Jordan, mgr.)—This week: Max Drucker, Jas. Kasky's "At the Waldorf," Howard, Tuesdell and company, Bowers, Waiters and Croker, Al. Rayno's bulldogs, Arthur Righy, Mattie Lockette, Louis Guerlin, kinetograph.

**NINTH AND ARCH MUSEUM** (Thos. F. Hopkins, mgrs.)—After being entirely remodeled, redecorated and refurnished at a cost of \$10,000, this popular house re-opened Sept. 4. The house is scarcely recognizable in its new spick and span appearance, and the interior decorative work reflects great credit upon Manager T. F. Hopkins. Opening bill in curio hall: Hatry, boy hypnotist; Texas Maid female boxer; Signed Mack, mimics; Tunie, mimic; Norman, musician; Mille. Experta, illusionist; Carole, elastic skin man. In the theatre are: Annie Abbott, O'Connor Sisters, De Voe and Kent, Ethel Vare, Hemingway and Morselle, Mears, L. Cuchman and company, and moving pictures.

**HIPPODROME** (M. W. Taylor, mgr.)—Week of 6: La Belle Auto, Woldring's stallions, Wormwood's Dog and Monkey Circus, Juggling La Belles, Healey Sisters, Carpenter and Reilly, Bailey and Lean, moving pictures.

**WILLOW GROVE PARK** closed a satisfactory season 6.

**WOODSIDE PARK**.—Kendle's First Regiment Band.

**WASHINGTON PARK**.—Mortarano's Band remains.

**WHITE CITY**.—Good business continues. **FOREPAUGH'S**.—Moving pictures and vaudeville.

**MAJESTIC**.—Moving pictures and vaudeville.

**UNIQUE**.—Moving pictures and vaudeville. **PALACE**.—Moving pictures and vaudeville. **LIBERTY**.—Moving pictures and vaudeville.

**PORTLAND**, Me.—Jefferson (Julius Cahn, mgr.) opened the regular season Aug. 30, with Emmet Corrigan in "The Girl's Pal" 30-Sept. 1. May Robson pleased 3-4. "The Traveling Salesman" 6-7; "Yankee Doodle Detective" 10, 11; "Uncle Dave Holcomb" 14, 15; Souza's Band 15, "A Stubborn Cinderella" 17, 18.

**KEITH'S** (J. E. Moore, mgr.)—"The House of a Thousand Candles" by the stock, 30-Sept. 4, to large returns. The Summer stock company has been so successful that it will be continued. Margaret Lawrence succeeds Marie Pavay as leading lady, the latter having gone to Chicago to fill her Winter engagement with the Bush Temple Stock Co. "Are You a Mason?" 6-11.

**CONCORD** (E. G. Gestle, mgr.)—Bill 6-11; Harry Botter and company; Fred Riventhal, De Veau Sisters, Matthew Hanlon, Gross Ladies' Orchestra, moving pictures.

**PANTAGES** (Alex. Pantages, mgr.)—Week of 30: Three Demons, Naida and company, June and company, Doric Trio, Marice Bros. motion pictures.

**STAR** (R. T. Shannon, mgr.)—Week of 30: Sam Carlton, Curran and Edwards, Celeste and Welsh, motion pictures.

**LOIS** (Alex. Pantages, mgr.)—Week of 30: Lipman and Lewis, Sutherland and Curtis, Edith Heany, Hayden Family, Alleen May and company, motion pictures.

**LYCEUM** (Geo. Williams, mgr.)—Week of 30: The Shorocks, Bert Page, Roxie and Wayne De Shields, Frank Stockman, motion pictures.

**LYRIC** (Henry Lubelski, mgr.)—Burlesque, "The Picnic," Ohio: A. B. Smith, Pepo Bros., Darling Sisters, Lillian Russell, motion pictures.

**NOTES**.—Circuit, City and Odeon give motion pictures and illustrated songs. At attendance at Alaska-Yukon-Pacific Exposition keeps close to 30,000 mark daily. Majestic Theatre opens 30. A record in construction has been accomplished, and it will open 30, finished in every detail. Frank H. Donellan, formerly manager of Star, will assume management.

**TACOMA**, Wash.—Tacoma (C. H. Herald, mgr.) "Polly of the Circus" Aug. 29-31. "Lena Rivers" Sept. 2, St. Olaf College Band 3.

**PANTAGES'** (W. J. Timmons, mgr.)—Edward Mandell and company, Spiller Musical Llamas and company, Dorothy Lam and company, Prof. Buckley's dogs, Geo. Yeomans, Bert Vincent, pictures week of Aug. 30.

**GRAND** (Dean B. Worley, mgr.)—Both well Browne, Great Rinaldi, Selbit and Grucci, Will Morrissey, McFarland and Murray, Sweet Sisters, pictures week of 30.

**BUTTE**, Mont.—Broadway (J. K. Hesler, mgr.) "The Gentleman from Mississippi" had crowds 29, 30.

**OPHEUM** (C. N. Sutton, mgr.)—Aug. 28 and week: Hughes Musical Trio, Edward Ross, Bison City Four, Mary Norman Jas. Young and company, in "When Love is Young;" "Plu," mind reading dog; Ed. F. Reynard, Orpheum pictures, Gillette's Orchestra. Big business.

**MAJESTIC** (C. N. Sutton, mgr.)—Sept. 4 and week: Anna Eva Fay, Maddox and Melvin, Elsie Cressey and company, Josephine Ainsley, MajesticScope, Phaled's Orchestra.

**EMPIRE** (L. M. Quinn, mgr.)—Aug. 29 and week: "Memora," Violetta Curtis, the Oldfields, Geo. (Porckhops) Evers, Sid Giroux, and EmpireScope.

**NOTES**.—Empire Theatre is to be enlarged to the extent of a balcony and sixteen boxes, seating about 300 additional. It will be completed by Sept. 15. Cornell Players are assembling, preparatory to opening at the Majestic, Sept. 5. Notes from Donahue's Players, en route, indicate the usual "Donahue" business.

**ESTELLE WORDETTE** and company have signed for the Morris circuit, opening Sept. 6.

# ALLWON MANICURE BUFFER

Pat. March 9, 1909. Other Patents Pending

## ESPECIALLY HANDY WHILE TRAVELING

The ALLWON BUFFER is of average size, graceful in design. It is hollow, with a top that opens like a lid. The inside is velvet lined, and contains

An Imported Steel Nail Scissors, 1 Duplex Nail File 6 Emery Boards, 1 Orangewood Stick, 1 Box Nail Luster, 1 Box Nail Salve and Enamel

NICKEL PLATED, \$2.00; SILVER PLATED, \$2.50; STERLING SILVER, \$5.00

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Rubber Button Hose Supporters Attached.

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**ASBESTOS CURTAINS THAT RESIST FIRE.**

Send for Booklet. C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

and company, Murray and Mack, Tom Waters, Spaulding and Riego, "The Girl Behind the Veil," Chas. Webber, motion pictures.

**MAJESTIC** (F. H. Donellan, mgr.)—Opens 30: Florence Modena and company, Bissonette and Newman, Five Merry McGregors, Dorothy Vaughan, McLellan and Carson, Hall & Stark's Miniature Minstrel Mimics, Rinaldo, motion pictures.

**PANTAGES** (Alex. Pantages, mgr.)—Week of 30: Three Demons, Naida and company, June and company, Doric Trio, Marice Bros. motion pictures.

**STAR** (R. T.

SEPTEMBER 11

## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS:  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 11, 1909.

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Single copies will be sent, postpaid, on receipt of 10 cents.

## OUR TERMS ARE CASH.

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ADDRESS: ALL COMMUNICATIONS TO  
THE NEW YORK CLIPPER,

47 West 28th Street, New York,  
Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

of THIS BUREAU is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Lecester Square, London, W. C. Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

## THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, AT ONE AGENTS, BRENTANO'S NEWS DEPOT, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 128 Calle, Havana; Manila Daily and Stationery Co., 128 Escuelas, Manila, P. I.; Albert &amp; Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes  
only one edition, and that is dated  
from New York.

## QUERIES ANSWERED.

## DRAMATIC.

J. M. O.—If any one desires to dramatize a copyrighted story, the permission of the author (or owner of the copyright) must be obtained before such a work can be legally dramatized. The terms of securing such a permission rests entirely with the parties interested.

E. A. H., Kansas City.—1. Address Jesse Lester, Hudson Theatre Building, New York. 2. Address Paul Keith, Keith & Proctor's United Booking Offices, Long Acre Building, New York.

B. G., Roxbury—Chas Meyer, 30 Union Square, New York, can supply your wants.

A. A., Titusville.—The firm has dissolved partnership.

M. A. M., en route.—We do not know of any other team using your team name.

BUTTERFIELD OPENS BIJOU,  
BATTLE CREEK, MICH.

Col. W. S. Butterfield's New Bijou Theatre, Battle Creek, Mich., opened Sept. 6. The new playhouse has been pronounced by all as one of the most complete vaudeville houses in the Middle West, and Col. Butterfield is receiving congratulations on all sides because of his enterprise in erecting the building. A number of men prominent in the vaudeville world attended the formal opening. The new house has a capacity of 1,150, and is modern in every particular. The lobby is very spacious, and contains the private office of the manager, ladies' resting room, gentlemen's smoking room, cloak room, and a magnificent box office. The new structure also contains the general offices of the Bijou Theatrical Enterprise Co., of which Col. Butterfield is general manager.

## FROM THE HAVILAND PUB. CO.

Thomas and Ryan are featuring "You'll Come Back" and "I'm Awfully Glad I Met You," two new song hits, by Meyer and Driscoll.

The Carlton Comedy Four are singing "Let's Go Back To Baby Days."

Walby and McVeigh continue to meet with success, singing Meyer and Driscoll's "I'm Awfully Glad I Met You" and "Under the Irish Moon."

Another new song from the F. B. Haviland Pub. Co. is "Monkey Doodle Dandy," by Driscoll and Franzen.

## ACROBAT HURTS HIMSELF.

One of the team of Rouen Bros., acrobats and trapeze performers, at the Bijou, Racine, while performing, was injured evening of Aug. 28, by missing the bar in a flying leap. Three toes on one foot were broken and his knee dislocated, which will lay him up for several weeks.

## MRS. YOUNG'S NEW PLAY.

The Shuberts have accepted for production in the near future a new three-act comedy entitled "The Lottery," by Rita Johnson Young, author of "Brown of Harvard." The piece tells the story of a bright young newspaper man, who sells lottery tickets for himself.

NEW THEATRE AT GREENVILLE,  
S. C.

Generous Pisano, the "Original Jan Jacobs" expansionist, and Mabel Valentine, Moore, after closing their vaudeville season, will open a vaudeville house in Greenville, S. C., Monday, Sept. 6, to be known as the Valentinee Theatre.

GRANDDAUGHTER OF F. F. PROCTOR  
INJURED.

Tonka Kelly, the fifteen-year-old granddaughter of F. F. Proctor, lies in a precarious condition at her home in Central Valley, N. Y. She has concussion of the brain. The girl was thrown from her mount while riding horseback on Sept. 1.

## HAMILTON, CAN., THEATRE BURNED.

Fire destroyed the Savoy Theatre, in Hamilton, Ontario, on Sept. 1, only the box office escaping the flames. The loss was \$60,000. The theatre belonged to the Stroud-Bennett syndicate, but was to have been taken over by the Messrs. Shubert.

## "THE NOBLE SPANIARD" PRODUCED.

"The Noble Spaniard," in which Robert Edeson is the star, was produced Sept. 1, at the Lyceum, Red Bank, N. J. The supporting company includes: Gertrude Coghlan, Verner Clarges, Macey Marlan, Desree Lazard, Ella Hugh Wood, Ann Murdock, Cordeila Macdonald and Cyril Chadwick.

EUGENIE BLAIR SIGNS WITH  
LIEBLERS.

Eugenie Blair has signed with Liebler & Co. for an important role in Cleveland Moffatt's new play, "For Better or Worse."

## THE NEW YORK CLIPPER.

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## A Glance at Acts New to the Metropolis.

BY HANK.

James, Mackey and Croix, in  
"The Strike."

"The Strike" is described on the programme as a "slang classic." It is far from being a "classic," but is in reality an indestructible jumble of farce, pathos and melodrama, with suggestiveness dragged in by the heels without any apparent justification. James, Mackey and Croix played it in the Ohio of the Jersey Lillies Co., at the Murray Hill last week, and accomplished very little with it. Maud Elliott Lewis, who wrote the piece, has fallen down completely in her handling of the story, and nothing of any real account develops during its progress.

The scene is laid in the home of a young factory owner who is having trouble with his help. The owner has married an undisciplined, slangy girl from his own shop, and is expecting his uncle, a sea captain, as the man opens. The husband is anxious to keep from his wealthy uncle the truth concerning his wife, and the uncle hears the wife's slangy talk over the telephone and "phones wise." The wife then tells the old sea dog that her husband needs a "strip" for the girls at the factory all "strip" for his nephew. The uncle then tells his nephew that he knows all about his marriage, and the young man offers to give up his wife. She overhears the conversation, leaves him and goes back to join the strikers, but returns to warn her husband that the strikers are now contemplating an attack on the house. The husband settles with the strikers, takes back his wife, and the old sea captain goes down to the factory to "see the strippers." The entire affair is a silly mix-up, and deserves no place on the stage.

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# MOTION PICTURE NEWS.

## New Films.

### Releases.

"Her Face Was Her Fortune."—A poverty-stricken author tries to sell his manuscript. He accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a contract whereby the author is to receive a sum of money if he will consent to marry the niece. The young lady's face is something to appal the bravest. She is a victim of St. Vitus' disease. The wedding takes place and the couple depart, meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money, and presses the telephone number into her service, who renders the necessary aid.

"An Account of a Letter."—On his way home the young husband finds a love letter. He enjoys the contents so much that he takes it along to show his wife. Incidentally he forgets about this letter. His wife, however, finds it and at once decides "that she is the unhappiest woman on earth." She prepares a dose of poison which she fully intends to take. Before doing so, however, she comes to bid her husband a last farewell. The husband takes the matter lightly, goes to the kitchen, takes a cup of milk and exchanges this milk for the poison. He then asks his wife to drink the poison. Seeing that her husband wants to get rid of her, she decides to live. The husband, to show that he is a hero, drinks the milk, but acts as if he were poisoned. The wife runs for doctors. The husband's stomach is pumped out. Henceforth poison is tabooed.

"The Fortune Hunters."—Seven dollar a week clerk and shop girl prepare for their week's vacation. He is looking for a rich wife and she is hunting for a wealthy husband. They meet at a summer resort and soon tell one another sweet lies. Vacation time is at an end. He must go back "to Wall Street," and she "to Europe." She meets the millionaire behind the ribbon counter. He meets the heiress at Child's Restaurant, serving his breakfast.

### ESSANAY.

"A Case of Tomatoes."—Two mischievous boys make havoc in their community with a case of red-ripe tomatoes, which falls from the rear of a grocer's delivery wagon, unknown to the negligent driver. The boys gather up the vegetables and eat them all. A dignified old gentleman, under a tall, shiny silk hat, appears. A spattering tomato knocks the old gentleman's sky-pie from his head. A well directed "hurrah" is hurled into a passing harrier—the gentleman goes down. A few tomatoes are hurled through an artist's window. A tennis game is interrupted when one of the young fellows makes a pass at the ball and receives a tomato. The boys finally are dragged off to the police station.

"Three Reasons for Haste."—A homesick drummer, out on the road, while showing his line of goods to a couple of purchasers in his room at the hotel, receives a message from home that he is needed there quickly. The salesman at the gate of the railroad station discovers the loss of his ticket. He is detained, brings forth a telegram, further contemplates his fate and passes on. Leaping from the train at his home station he jumps into auto, brings forth the telegram, car at his service. Intercepted, for breaking the speed limit, but the telegram gets him out, and arrives home at last. Triplets.

### EDISON.

"The Making of Honey" is an industrial subject, showing the workings of the busiest beings in existence. A hive containing 40,000 bees, more or less, are shown at work, illustrating the method of artificial swarming; the queen bee is the boss, and what the bees do in their daily routine is marvelous.

"The Amateur Win. Tell."—A young man reads the story of the Swiss archer, constructs a bow, shoots the arrow at an apple on his father's head, but shoots low, is chased into yard, falls into well. He points at everybody and everything. Is finally punished by being placed against a wall and being shot by all his victims. Finally he wakes up.

"Little Sisters."—A film with a cast. A young man at odds with society, ekes out a living by pocket-picking and thieving. His little sister, unaware of his trade, keeps house for him. She shall suspect and decides to follow him. She sees him enter a house through a window, follows him, and when he is discovered by the occupants, begs for his release. This with a given fresh start in life, and the closing scene shows the brother and sister at work and happy on a farm.

### Pathé.

"Versailles," a scenic display of the treasures of the Louis place; "They Robbed the Chief of Police" shows the way in which a pair of scallywags get the chief into trouble; "The Little Soldier" tells a story of lovers separated by difference in military rank, but they are finally united. "Sweden and Gothia Canal," a panorama of Stockholm; "Tom Thumb," a fairy tale on a well known subject; "Chasing a Sea Lion in the Arctic," a highly view of sport in the region that Dr. Cook made famous; "Sports-in-Java" showing the dimensions of the little brown men, giving occasional history of sports; "How to Take a Mother-in-Law," a funny story regarding the winning over of one of those ladies, the mention of whose name has been forbidden in some of our vaudville houses.

### Vitagraph.

"The Fisherman," shows an incident in the life of a waterman; "He Tried on Handcuffs," relates how a victim of curiosity, about to get married, gets into trouble and into the hands of the police; "An Alpine Echo," covers a romance of Switzerland and America.

### Release Days.

EDISON.—Tuesday and Friday.  
PATHE.—Monday, Wednesday, Friday and Saturday.

LUBIN.—Monday and Thursday.

KLEINE.—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH.—Tuesday and Saturday.

ESSANAY.—Monday and Thursday.

KALEM.—Friday.

BIOGRAPH.—Monday and Thursday.

**Pageant in the Sky at Rhine.**

The new Warwick films show the thirty-seven aeroplanes, representing the latest developments of aerial science, entered to take part in the various races at Rhine, France.

A. R. WATERMAN has made a big success of his Grand Opera House, Mexico, Mo., as a picture house.

LUBIN.—Sept. 6: "The Call of the Heart," drama, 670ft.; "Our Country in Arms," patriotic, 753ft. Sept. 9: "The True Patriot," patriotic, 735ft.; "Glimpses of Yellowstone Park," scenic, 200ft. Sept. 13: "Her Face Was Her Fortune," comedy, 810ft.; "All on Account of a Letter," drama, 385ft. Sept. 16: "The Fortune Hunters," comedy, 575ft.

EDISON.—Sept. 7: "A Dangerous Pilot," comedy, 520ft.; "The Temptation," drama, 475ft. Sept. 10: "The Making of Honey," industrial, 195ft.; "The Amateur Win. Tell," comedy, 805ft. Sept. 14: "Little Sister," drama, 1,000ft. Sept. 17: "How the Landlord Collected His Rents," comedy, 460ft.; "Tis Now the Very Witching Hour of Night," comedy, 500ft. Sept. 24: "A Knight for a Night," comedy, 370ft.; "True Love Never Runs Smoothly," comedy, 230ft.; "Love Never Runs," drama, 400ft.

VITAGRAPH.—Sept. 8: "The Fisherman," drama, 430ft.; "He Tried on Handcuffs," comedy, 564ft. Sept. 11: "An Alpine Echo," drama, 390ft.

PATHE.—Sept. 6: "Versailles," scenic, 462ft.; "They Robbed the Chief of Police," comedy, 456ft. Sept. 8: "The Little Soldier," comedy, 394ft.; "Sweden and Gothia Canal," scenic, 456ft. Sept. 10: "Tom Thumb," drama, 1,016ft. Sept. 11: "Chasing a Sea Lion in the Arctic," scenic, 374ft.; "Sports-in-Java," scenic, 298ft.; "How to Take a Mother-in-Law," comedy, 351ft.

GAUMONT.—Sept. 7: "First Airships Crossing the English Channel," topical, 510ft.; "The Mason's Paradise," comedy, 414ft. Sept. 8: "The Stolen Gems," drama, 464ft.; "Glimpses of Paris," scenic, 417ft. Sept. 11: "Mozart's Last Requiem," educational drama, 940ft.

ESSANAY.—Sept. 8: "Justified," drama, 985ft. Sept. 15: "A Case of Tomatoes," comedy, 495ft.; "Three Reasons for Haste," comedy, 485ft.

SELIG.—Sept. 6: "The Stampede," drama, 500ft.; "The Engagement Ring," comedy, 414ft.

BIOGRAPH.—Sept. 6: "1776; or, The Hessian Renegades," war drama, 965ft. Sept. 9: "Tomata, the Sioux Indian," drama, 963ft.

KALEM.—Sept. 10: "Hiram's Bride," drama, 950ft.

JOSEPH MACK, lately the manager of the Hub Theatre, Boston, for Miller Brothers, will be manager of the Franklin Square Theatre, Worcester, Mass., a dramatic house.

THE LIBERTY MOVING PICTURES will open at the Majestic Theatre, Brooklyn, on Sunday, Sept. 12. Johnny Nestor will be the vocalist.

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Juvenile Leading Woman, S. D. Soubrette, Comedian with red hot specialty, Character Man, Woman Piano Player who can play parts. Strong Sister Team, Juvenile Leading Man. Wardrobe and ability absolutely essential. Cheap salaries no particular object. Want first class people. JOSEPH WARINNER, Hugo, Okla.; or HARRY L. BECK, Muskogee, Okla.

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THE ORDEAL—Dramatic. No. 6518. Code, VERSALITES. App. Length, 950 feet.

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A KNIGHT FOR A NIGHT—Comedy. No. 6519. Code, VERSALITES. App. Length, 370 feet.

TRUE LOVE NEVER RUNS SMOOTHLY—Comedy. No. 6520. Code, VERTEBROSO. App. Length, 230 feet.

LOVE AND WAR—Dramatic. No. 6521. Code, VERTEDEROS. App. Length, 400 feet.

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WALLACE R. CUTTER, week Sept. 6, Mt. Gilead, Ohio; week Sept. 13, Goshen, Ind.

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**Colonial Theatre** (Percy G. Williams, mgr.)—The second week of the new season opened auspiciously Monday, Sept. 6, with an excellent bill, prominent upon which were two American debuts—Mile Camille Ober, a woman with a phenomenal singing voice, and Max Gruber's animals (see New Acts next week). The bill also lists: Great Lester, master ventriloquist; Minnie Dupree and company; a new sketch by Edgar Allen Wolf, entitled "Call for Help" (reviewed last week); the Sleekie, just returned from Europe, presenting "The Mysterious Hotel"; Barnes and Crawford, in "The Fakir and the Lady"; Eight Palace Girls, in songs and dances; Quigley Bros., in sidewalk patter; Hill, Cherry and Hill, bicyclists, and the vitagraph.

**American Music Hall** (William Morris, inc., mgr.)—The season on the roof closed Saturday, Sept. 4, and hereafter all performances will be given in the theatre. The program for the opening week is the same as that is expected in this house. The most enjoyable act on this bill was that of the Romany Opera Company. The members have fine voices and sang selections from different operas. Every selection was given with the appropriate business. The finale of last week, "Funicula, Funicula," was retained, and drew many curtain calls. Miss Maurice Wood, late of "The Midnight Sons," made her reappearance in vaudeville, and scored an undeniably success. Her imitations of Anna Held, Irene Franklin and Harry Lauder were capital, but the greatest star was with the imitation of Eva Tanguay, in which all the action of the original and a remarkable personal resemblance was shown. Verda Schellberg, as the Quaker School Marm, and William Morrow, as the cowboy, in "Happy's Millions," were as entertaining and popular as ever. The Bradfords, well known colored entertainers, did well with songs and dances. Joe Welch made one of his last appearances in vaudeville, and told his jokes and stories to the accompaniment of uproarious laughter. Fred Hamill and his Girls, presented with their excellent songs, the most popular of which was "Take Me Somewhere When You're Weary." The eccentric acrobatic work of the Bon Air Trio was liked. Alan Shaw took the place of Adelaide Herrmann on the bill, and showed how to manipulate coins and cards. Beatrice McKenzie, Walter Shannon and company scored an emphatic success in a playlet, "More Ways Than One," that showed one way a man took to get on the stage. Kate Elmhore was as laughable as ever, and was assisted by Sam Williams, in the skin. "Last of the Red Magicians." The girls talked over Myrna Loy's funny physique, and gave an exhibition of diving, in the intervals of which the Three Sisters Duo showed different methods of swimming. (For above three acts see New Acts next week.) Motion pictures closed the show.

**Comedy Theatre** (Walter N. Lawrence, mgr.)—This new playhouse was opened to the public on Monday evening, Sept. 6, and its managers, the Messrs. Shubert, have provided a pretty, cozy little home for the drama. It is decorated in light colors, and there is good taste in the appointments shown in the colors, and good seats disclosed in the seating arrangements. Walker Whiteside, in Israel Zangwill's new four act play, "The Melting Pot," was the initial attraction. Mr. Whiteside has long been a star, but the West has been the scene of most of his activities, although he appeared in New York a number of years ago in Shakespearean roles, and showed unusual talents for a youth. In this play he portrays the role of a young Jew, and is equal to every demand made upon his talents. His fine voice, his intelligent reading and his consistent adherence to the character made his performance keen delight throughout, and won a distinct triumph. The play is a sermon in form, but the subject is nicely treated, and the work is fairly interesting. Its hero is a young Jew who comes to America—land which he describes as "the melting pot"—and composes a great symphony. He falls in love with a Christian girl, but finds out, to his horror, that her father was in command of the Russian troops at Kishineff, where his (the youth's) entire family were butchered before his eyes. The play ends happily for them. Crystal Drama, as the object of the young Jew's love, plays with simplicity and sincerity, and John Blaik makes a commanding figure as the Russian, doing better work than he has ever shown here before. Sheridan Block was excellent as a middle aged Jew, and a German concert master was delightfully played by Henry Vogel. The cast: Mendel Quixano, Sheridan Block; Baron Revendal, John Blair; Quincy Davenport Jr.; Grant Stewart; Herb Pippin; Helen Voge, Vera Reynolds, Crystaline Herne; Baroness Lenora, Leo von Oettinger; Frau Quixano, Louise Mueller; Kathleen O'Reilly, Nellie Butler; David Quixano, Mr. Whiteside.

**Belaes Theatre** (David Belasco, mgr.)—"Is Matrimony a Failure?" began its third week, 6.

**American Music Hall Roof Garden** (William Morris, inc., mgr.)—"The Only Law" moved up from the theatre Sept. 6, and all performances will be given here for the remainder of its engagement.

**Circus Theatre** (Daniel Frohman, mgr.)—"Circus Lupin" commenced its third week Sept. 6.

**Manhattan Opera House** (Oscar Hammerstein, mgr.)—Aida was sung Aug. 31; Carmen Sept. 1; Lucia di Lammermoor 2; La Traviata 4 (matinee), La Prophete 4 (night), Carmen 6.

**Olympic Theatre** (Maurice Kraus, mgr.)—Rose Hill English Foyle Co. is the attraction here this week, with the Gay Masqueraders to follow.

**Alberty Theatre** (J. W. Mayer, mgr.)—The Florist Shop" began its fifth and last week Sept. 6.

**Casino** (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers, in "Havana," began his fifth week, Sept. 6.

**Fair Theatre** (E. F. Samuels, mgr.)—Motion pictures and vaudeville.

**Comedy Theatre** (Max Oberndorf, mgr.)—Motion pictures and lecture.

**Dewey Theatre** (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

**Daly's Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—began its sixth week Sept. 6.

**Lyric Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—"The Motor Girl" began its thirteenth and last week Sept. 6. "The Chocolate Soldier" follows 13.

**FAVERSHAM HAS NEW PLAYS.**

Wm. Faversham returned last week from Europe, with several new plays. Mr. Faversham will open in "The World and His Wife," meanwhile rehearsing "Herod," by Stephen Phillips. Later he will produce Richard Le Gallienne's adaptation of "Orestes," with Walter Damrosch and the New York Symphony Orchestra. He also has a new play by Nirdlinger, two by Comyns Carr, and one by Capt. Kendall, called "The Widow."

**GRAND THEATRE ADDED TO LOEW CIRCUIT.**

The People's Vaudeville Co. opened the Grand Theatre, New York, Sept. 6, with vaudeville and motion pictures. The opening bill included: Lammons and Wilson, Rich and Howard, May Dillon, De Datta, Howsey and Russell, and Jacob Stern, violinist. The programme is to be changed twice a week.

**SAM BERNARD PRESENTS "THE GIRL AND THE WIZARD."**

Sam Bernard appeared as a star under the Shuberts' management at the Hartford Opera House, Hartford, Conn., Saturday evening, Sept. 4, in J. Hartley Manners' comedy, "The Girl and the Wizard." Advertisements state that Mr. Bernard made a big personal success, and the piece was very well liked.

**AGED ACTRESS VERY ILL.**

A wire from San Francisco, Cal., dated Sept. 4, states that Mrs. Elizabeth Saunders, cousin of Joseph Jefferson and a well known actress in her day, is critically ill in that city, from an acute attack of bronchitis. She has been in bed for over a year. Mrs. Saunders is ninety years old. She retired from the stage about a generation ago.

**Harem**.—West End (J. K. Cookson, mgr.) opened the season Sept. 6, with Clyde Pritch's "The Blue Mouse." Next week, "The Motor Girl."

**Metropolis** (Chas. L. Walters, mgr.)—This house opened 4, and hundreds were turned away. A big advance sale is reported for "The Witching Hour." The book

ing of this house has passed to Sam S. & Lee Shubert (inc.). Next week, "The Ringmaster."

**ALHAMBRA** (Percy G. Williams, mgr.)—This week the bill is a fine one, with Carrie De Mar as the headliner. Others are: "Hotel Laughland," Gus Williams, Cook and Stevens, Kalmer and Brown, Farrell Taylor and company, Wentworth, Vesta and Teddy, and the Sicilian Singers.

**HURTIG & SEANON'S MUSIC HALL** (Sam Hartig, mgr.)—Al Reeves' Big Beauty Show this week. Next week, Robie's Knickerbocker.

**HARLEM OPERA HOUSE**—Packed houses.

**KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET.**—The house was packed during the past week.

**THE GOTHAM, FAMILY AND STAR** are doing a full share of the business.

**Brooklyn**.—Montauk (Edw. Trail, mgr.) opened Labor Day matinee. Edith Talaffero is appearing in "Polly of the Circus." Next week, Robert Hilliard.

**MAJESTIC** (W. C. Fridley, mgr.)—"The Lion and the Mouse" 5-11. Thurston last week. Next, Cecil Spooner.

**CRESCENT** (Percy G. Williams, mgr.)—Manager Williams' popular stock house opens 4 with the Crescent Stock Co., offering "Clothes" by George Allison, the new leading man, is very clever, and no doubt will have a big following here shortly. Alice Fleming, who made herself such a favorite last season, is the leading woman again. Emette Melville, one of the best character women in stock to-day, is again with the company. Chas. Schofield is a popular comedian, and Gertrude Rivers, as the new heavy woman, is very good. Patty Alleson, the new ingenue, is an excellent actress. William Randall is the new heavy man. Others are: Arthur Buchanan, Chas. Arthur, James Howell, Miss Payson Graham, Nina Melville, Dorothy Haines and Grace Madison. The company is much stronger than it was last year. Lew Parker is business manager; Walter Russell, treasurer; William Patterson, assistant treasurer; H. Percy Meldon, stage director.

**GRAND** (J. H. Springer, mgr.)—The house opened with "Brewster's Millions," 4. Next, "The Newlyweds and Their Baby."

**ORPHEUM** (Percy G. Williams, mgr.)—Nora Bayes and Jack Norworth head a big 5-11. "Peter" is here for a second week. Others are: Howard and North, Imro Fox, Frank Nilsson and company, Exposition Hall, James Harrigan, Warren and Blanchard, Bert and Lottie, and vitagraph. Big business last week.

**FULTON** (Wm. Trimborn, mgr.)—The opening of this house was a big occasion in the Bedford section of Brooklyn, and a packed house welcomed the performers Labor Day. The bill includes: Pauline, Nicholson and Norton, Billy K. Wells, Millard Bros., Cameron and Gaylord, Besnab and Miller, Sisters De Faye, Musical Lowe, and Fullontscope.

**COLUMBIA** (M. S. Epstein, mgr.)—The bill will change twice a week. Manager Epstein guarantees the best talent that can be produced.

**COURT** (M. T. Middleston, mgr.)—"The Conscript's Sweetheart" this week. Many exciting scenes and thrilling adventures take place during the performance.

**STAR** (Wm. Beebe, mgr.)—The Behman Show 5 and week. Mollie Williams again heads the company, and is very clever. Andy Lewis and his Mardi Gras Beauties crowded them in.

**CASINO** (Chas. W. Daniels, mgr.)—Sam T. Jack's Co. opened 4. Frolicsome Lamb 13-18.

**BROADWAY** (Leo C. Teller, mgr.)—"Three Twins," with Clifton Crawford and Bessie McCoy, this week. Big houses with "The Girl from Rector's." Next, "The Yankee Prince."

**AMPHION** (J. J. Williams, mgr.)—This week, "Pierre of the Plains." Business with "Young Buffalo in New York" was large. Next, Thurston.

**GREENPOINT** (Benedict Blatt, mgr.)—The new house was opened night of 6, with George Belman and company, Siz. Arturo Bernardi, Snyder and Buckley, Sullivan-Pasquena and company, Harry B. Lester, Caron and Farnum, Netta Vesta, and Hastings and Wilson.

**EMPIRE** (Geo. McManus, mgr.)—Wine, Woman and Song this week. Fay Foster's Burlesques last week. Next, Sam T. Jack's Co.

**GOTHAM** (Pauline A. Boyle, mgr.)—The house company, "Lens Rovers."

**PATTON** (Joe Payton, mgr.)—"The Prince Charming" this week. "The Crisis" drew big.

**LYCEUM** (Phillips, mgr.)—This week, "The Galley Slave." "The French Spy" had a good week ending 4.

**CONEY ISLAND**—Greater Dreamland continues to draw big crowds. New circus acts are added weekly.

**LUNA PARK**—New circus features in the river over the lagoon.

**STEPPLECHASE PARK** is doing nicely.

**PAIN'S FIREWORKS** is in its closing week.

**NEW BRIGHTON** (Dave Robinson, mgr.)—Bill and week; Julia Ring and company, "The Night Birds." Kennedy and Rooney, Three Handers, Lillian Ashley, "Fifteen Dancing Passengers," Nixon-Olitsky company, Bush and Parker, and Popo and Uno.

**HENDERSON'S** (Week of 6)—Tazewell, Bros., Cowbow Williams, Larose and Lazarus, Dove, Heft and Winn, Doris Grand Opera Trio, Musical Toys, the Great Romanoffs, Tom Fletcher, Rogers and Burmistead, Castellan and Bro., Pellarier and Messenger, Joe Maxwell and company.

**FAIR** (Geo. McManus, mgr.)—Wine, Woman and Song this week. Fay Foster's Burlesques last week. Next, Sam T. Jack's Co.

**COMEDY THEATRE** (Max Oberndorf, mgr.)—Motion pictures and lecture.

**DEWY THEATRE** (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

**Daly's Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—began its sixth week Sept. 6.

**Lyric Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—"The Motor Girl" began its thirteenth and last week Sept. 6. "The Chocolate Soldier" follows 13.

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**KEENEY'S THIRD AVENUE OPENING POSTPONED.**

The opening of the Third Avenue Theatre, which was announced for Sept. 6, had to be postponed, owing to delay in securing the license. The program scheduled for the opening are: The New York Symphony Orchestra, Les Dames de Verdun, Joe Flynn, Marceline Montgomery, Les Sylvas and May Wilson.

**ISSIE LOFTUS HERE.**

Cissie Loftus has arrived in New York from Europe, with her husband, Dr. A. H. Waterman. She has been twelve weeks' contract in vaudeville with William Morris, and begins her engagement at the New Plaza Theatre shortly.

**SONG WITH NOVEL IDEA.**

A song with an odd idea and title has been accepted by Jos. W. Stern & Co. It is by a colored writer, and is called "Call After Breakfast, Bring Your Lunch, and Leave at Supper Time." S. B. Dudley, the colored comedian, will use it as his principal number.

**TITUSVILLE OPERA HOUSE UNDER NEW MANAGEMENT.**

J. Ruppert has assumed the management of the Titusville (Pa.) Opera House, and is doing all his own booking, giving first class attractions. He has placed the house in first class condition for the present season.

**MILLIE GENEE ARRIVES.**

Mile Adeline Genee, the dancer, arrived on Sept. 5 from Liverpool, accompanied by her uncle, Alexander Genee, who will produce the three ballets in "The Silver Star," the musical comedy in which Miss Genee will appear at the New Amsterdam Theatre, New York, on Oct. 25.

**MANAGER MILLS E. NORTON**, of Winsted, Conn., was in New York last week to meet Mrs. Norton, who returned from Europe on the Lusitania. The season at the Winsted Opera House opened Sept. 1, with "Polly of the Circus."

**W. G. TURNER AND TELINA GAGNON** were married in Chicago, Ill., on Aug. 27, by the Rev. Dr. Pope of the Moody Church. Both are members of "The Cowboy Girl" Co.

**HARRY HOLMAN** opened with the "Pierre of the Plains" Co. at Bayonne, N. J.

## KOHL & CASTLE OPEN ANOTHER CHICAGO HOUSE.

In our Chicago letter is printed the opening of the Criterion Theatre, which opened Sept. 6, under the direction of Kohl & Castle, with Abe Jacobs as local manager.

The house has been thoroughly renovated, and will give vaudeville at 10, 20 and 30 cents.

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## "THE CHOCOLATE SOLDIER" PRODUCED.

"The Chocolate Soldier," an opera comique, in three acts, with the music by Oscar Leopold. The book by Rudolph Bernauer and Leopold Jacobson, received its American premiere at the Lyric Theatre, Philadelphia, on Sept. 6, and scored a pronounced success, in the presence of a crowded house.

The book follows closely Bernard Shaw's "Arms and the Man," all the amusing dialogues being retained. The music is of the sparkling Viennese quality and several of the numbers are of popular quality, waltz numbers particularly so. The production has been handsomely mounted, and the costume is particularly effective.

Ide Bruckner, Hilda, in the leading role, displayed a voice of fine quality, while her acting was all that could be desired.

Other important roles were enacted by Wm. Price, Flavia Arcara, Henry Norman and George Talman. Following the Philadelphia engagement the show goes to the Lyric, New York, where it begins a run on Sept. 13.

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## "THE MASTER KEY" PRESENTED.

Wm. A. Brady's latest production, "The Master Key," a four act drama, by Cosmo Hamilton, the English playwright, received its initial production at the Chestnut Street Opera House at the Labor Day matinee, Sept. 6, before a crowded house and scored a success. The play hinges on the usual conflict between capital and labor and abounds with a number of strong dramatic situations. The leading roles are enacted by Oscar Johnson and Grace Merritt, both of whom appeared in good advance.

Others in the cast are: Roy E. Williams, Bennett Southard, Warren Kerrigan, Horace James, Fred W. Strong, Ernest Mack, Harold Mead, George Standing, Lenora Oakford, Mildred McNeil, Justine Cutting, Margaret Shelby, Vivian Holt and Juliette Shelley.

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## CECIL SPOONER OPENS SEASON.

A capacity audience packed the Warburton Theatre, Yonkers, N. Y., Sept. 6, and witnessed the debut of Cecil Spooner as a high priced star, "The Little Terror." This piece was originally presented by Miss Spooner in New Orleans, La., last Spring. The cast is a large one, giving excellent support in this bright and interesting comedy.

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# BURLESQUE NEWS

## SAM T. JACK'S CO. OPENS THE CASINO, BROOKLYN.

Sam T. Jack's Co. was finally selected to open the new Brooklyn house, Saturday, Sept. 4. The show was laying off, having been scheduled to play the theatre in the regular route, commencing Aug. 30. They were then to follow at the Empire, Brooklyn. For this week the Wine, Woman and Song Co. was listed at the Casino.

In order to open on Saturday evening, the Sam T. Jack Co. was secured, and is playing this week, after changing places with the Wine, Woman and Song Co., which is now at the Empire.

The house was sold out for Saturday evening. The orchestra, under the direction of Ben W. Harris, opened with "The Star Spangled Banner," and the entire audience arose and joined in the chorus. Bouquets were distributed by colored maids to the ladies, who made up quite a fair percentage of the attendance.

Among those present were: Harry Martell, Henry C. Miner, James Lowry, Tom W. Miner, James H. Curtis, Nick Norton, Edward D.

### DISCOVERED.

"S" just "S" Behind "S" the "S" Times. An amusement paper in its review of the Jersey Lillies last week, stated that Fannie Vedder's line "S" was a surprise that had not been used before.

Here's the answer: "Fannie Vedder, as the heiress, in a comical short-sheath skirt and head-dress, entered over the 'garden' s'wall, and thereupon kept the audience laughing by the quip of 's pronouncing the 's'letter' 'S' before all 's' words 'commencing with a consonant. 'Lucinda Wriggles' was well sung by her, and, in conjunction with Mr. Erroll, she presented a waltz in ludicrous fashion." From review of the Jersey Lillies, at the Murray Hill Theatre, New York, in the NEW YORK CLIPPER, dated Oct. 31, 1908.

### THE FAY FOSTER CO. (Western).

At the Empire Theatre, Brooklyn, the Fay Foster Company opened Aug. 30, playing to good business throughout the week. Manager John Grieves has put on the well known farce, "Who Owns the Baby?" Getting Oysters, with splendid costuming and a well trained chorus of pretty girls. Sam Adams, in the principal role, played the part in half straight half comedy style, and as Fred the married man out in search of excitement, wriggled himself and his friend, Paul, in and out of numerous awkward situations. Barry Thompson was good as Paul. John Earle made a hit as the old-time actor, in a make-up and mannerism of the proper burlesque spirit. Billy Hebert was a lively bellboy.

Marie Bartlett went through several scenes in clever style, and Annie Carter, as Fred's wife, was well dressed and acted well, as usual. Martha Habelman, as the mother-in-law, and Florence Hughes as Mrs. Doolittle, fit.

The audience was puzzled for a while later by seeing them double in entirely different characters in the hats-and-scene and in the restaurant. The mother-in-law overhears the rehearsal of a new play, and imagines that Fred is planning to kill his wife, causing great excitement. The baby is brought into the general mixup in the last scene.

"The La Cigale" number, by Blanche Walsh and the girls in pretty Spanish suits, was repeatedly encored. "The Policeman's Chorus" presided over by Sam Adams, also made a hit at each performance. Billy Chase had several parades and a patter song with comic finish, introducing snatches of popular songs.

Thompson and Carter, with Miss Carter in her fetching white boy's suit, exchanged jokes of old and new designs, and made a hit. The "Howdowdy" number, with the girls in neat black skirts and white waists and hats, had to be repeated. "Bob, Bob Up Girls" was a character song put on to good advantage by Billy Chase and the show girls. John Earl and Marie Bartlett gave their specialty, which included many quaint remarks by the Irishman. A grand march was led by Phoenix Town, and in it the girls showed many free movements, jigs and viens along the effect. Nedine and Emery sang the "Glowworm" jauntily also a solo each, and were encored repeatedly. Senorita Cloto, in Oriental make-up, contributed a novelty ballet dance that caught the house. The girls assisted in several showy groupings.

The Towne Sisters presented "Jungle Moon;" Billy Herbert sang "My Sweet Wagon," with grotesque dance accompaniment; Bill and Ackerman presented a comedy acrobatic act, with the table, the chairs, and the funny falls.

Artie Hall was an added attraction, and sang her own melodies in her own inimitable manner, proving herself as big a favorite as ever.

This week the show is at Miner's Bowery, New York. The company: Sam J. Adams, Barry Thompson, Billy Chase, John Earle, Robert Nodine, Billy Hebert, Frank Hill, Paul Ackerman, Marie Bartlett, Josephine Emery, Annie Carter, Martha Habelman, Florence Hughes, Jacqueline Clojo, Mary Grieves, Florence Towne, Grace Tawner, Clojo.

The staff: John Grieves, manager; Joe Levitt, advance representative; Max Sturm, leader; Will Clayton, properties; Walter Smith, electrician.

### THE GOLDEN CROOK CO. (Eastern).

This company opened the New Gaely Theatre, Louisville, Ky., Aug. 30. The cast of "The Three Counts" includes: Jimmie Jackson, Frank Bambard, Sam Swan, Jack Strouse, A Nachigian, Modestoff, Ida Crisp, Eddie Bernabe, Gladys St. John, Florence Brown, Lillian Frise, Mamie Howe, Alex Todisco.

Specialties are presented by the Modestoff Troupe of Dancers, Ida Crisp, dancer; Swan and Bambard, "The Tramp and the Soldier;" Jack Strouse, Italian character act.

The chorus: Mamie Howe, Helen Davis, Kitty Roth, Mamie Lee, Ethel Reynolds, Daisy Hoffman, Nellie Roth, May Smith, Agnes Smith, May Burke, Marie McLean, Ruth Kendall, Nellie Lawrence, Florence Ematte, Anna Baroff, Louise Baroff, Florence Moore, Emily Gaskell, Violet Palmer, Lew Palmer, Marie Bartlett, Evelyn Hunter.

The staff: Jacob & Jervon, proprietors; Jas. C. Fulton, manager; Wm. Arlington, stage manager; Abe Hornstein, musical director; Sam Glick, carpenter.

### Praises for Sam Scribner.

Sam Scribner proved in his Big Show at the Standard, Cincinnati, that it is possible to put on clean burlesques and win success. "Oh, You Woman" was given 100 per cent. praise by all Queen City critics as a superior entertainment. The Prehistoric Dancers is a novelty that was deservedly featured.

### J. E. EARLY, business manager for Andy Lewis' Mardi Gras Beauties, is a Brooklyn man new in burlesque. He is a member of the Brooklyn Elks, of several other clubs, and is prominent in the social world. He has a hobby for the theatrical business, and intends to follow it.

MONTE BLAKE, with the Lady Buccaneers, contributes clever comedy work in the first part and burlesque, including an Indian number, for which she receives numerous encores; also in her specialty.

MINI-Mr. and Mrs. Martin Mass, Chas. W. Daniels, the manager of the house, made the opening address, outlining the policy of the house.

The Sam T. Jack Co. gave a long and pleasing entertainment. Bessie Washburn and Chas. Douglas have replaced Henry and Frank, and they worked to good advantage in their roles, and in their specialty. Miss Washburn was particularly suited to the show and worked with much glee. The specialties include: Blanch Newcombe, singing comedienne; Van Brothers, comedians, and a novelty, called "Love and Temptation." The second act of "Madame Ticklem's Seminary" closes the show. The company includes: Idylia Vyner, Nita York, Joe Van, Geo. F. Britt, Henriette Wheeler, Blanch Newcomb, James Bogard, Katherine York, Mlle. Vesta, Browne Carroll, Ernest Van, Hugh McMahon, Dan Luther, Al. Howard, John E. Cain and T. F. Thomas. The show will be fully reviewed in next week's issue.

The staff of the Casino is as follows: Excellos Theatre Co., owners: Chas. W. Daniels, manager; Edward A. Behman, treasurer; Edward McManamy, assistant treasurer; John Jaques, advertising agent; Paul E. Neal, press representative; Chas. W. Dawley, doorkeeper; Ben. W. Harris, musical director; Harry Clayton, stage manager; Chas. O'Keefe, electrician; M. J. McKewen, property master.

### ROSE SYDELL'S LONDON BELLES (Eastern).

At the Gaely Theatre, Brooklyn, last week, Rose Sydell and her company opened the season to good business. Miss Sydell has again equipped a handsome production with the costumes of the best in style, material and color, beginning with the elaborate gowns worn by herself, down through the changing exhibition of the creations worn by other ladies in the cast, as well as those shown by the chorus, was an admirable display. The programme was entitled "The Girl from Sherry's." In the second act Miss Sydell was seen in the leading role; Wm. Campbell appeared in full dress as Henks, a lawyer, also as a sport, handling the role in his usual easy manner; Susie Fisher was Mrs. Henks; Ruth Mildred, Edward Wright, Dave Rose, a boisterous bellboy; Johnny Weber created his usual quota of laughs by his impersonation of Schmitz, Samuel Faber, Ted Jones, Al. Mendle, Samuel Goldberg, Wm. Mack, Fred Rector and M. J. Patterson were ingeniously disposed of in the various numbers requiring a male background. Among the principal numbers featured were: "My Emerald Queen," "The Highwayman," "Dusky Time," "Big Chief's Prize," "Dame," Ruth Mildred and the girls in fancy Indian suits. "My Aeroplane" was sung by Miss Sydell, with the chorus grouped under a floral airship brought on in sections. "The Meaning of G. A. R." was a patriotic selection by Miss Sydell; American soldiers with the electric letters "G. A. R." were shown to advantage. A tableau of Lincoln, Columbus and Grant closed the first part. Susie Fisher opened the olio with several hard-voiced solos, that were encored. Dave Rose, Ruth Mildred and the girls in fancy Indian suits, "My Aeroplane" was sung by Miss Sydell, with the chorus grouped under a floral airship brought on in sections. "The Meaning of G. A. R." was a patriotic selection by Miss Sydell; American soldiers with the electric letters "G. A. R." were shown to advantage. 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J. LEVI CO., Inc.

## Among the Stock Companies.

**The Holden Company** in Cincinnati.  
H. M. Holden and G. B. Edwards are the directors of the Holden Stock Co., which is to make the Lyceum, Cincinnati, a new home of stock melodrama. The tariff is certainly low enough—ten and twenty cents. Five matinees a week will be given.

The roster of the company which opens in "The Angel and the Ox," includes Ada Dalton, a Cincinnati girl, leading lady; William Dale, leading man; Patrick Butler, heavies; James Kennedy, juvenile; Jack Ward Kett, Arthur Blackaller, Bill Hartung, Margaret Neale, George Munson, Gertrude Mudge, Miss Marlowe, and Miss Locke. The stage manager is Frank B. Camp.

Following "The Angel and the Ox," "The Girl of the Streets," "Nobody's Claim" and "No Mother to Guide Her," are scheduled for presentation. There are to be no lurid melodramas staged.

## Star Opens as Stock House.

The Star Theatre, Ogdensburg, N. Y., opened as a stock house Monday, Aug. 28, in connection with the regular attraction in a few vaudeville acts are given.

THE WOLFS STOCK CO. will open at Wichita, Kan., with "The Girl with the Green Eyes."

EDNA MAY SPOONER has scored a big hit at Blaney's Lyric Theatre, New Orleans, opening with "Mrs. Temple's Telegram." Frank H. Lu Rue is the leading man and Andrew Evers is also with the company. Mrs. Spooner is the manager of the company.

THE CORN PAYTON STOCK CO. includes: Louis Leon Hall, Beryl and Helen Pilman, Minna Phillips, Charlotte Wade Daniels, Geo. E. Storri Fisher, Lee Sterrett, Joseph W. Ard, Albert O. Warburg, Claude Payton, Charles Greer, Grace Fox and Ethel Milton.

THE BIJOU STOCK CO., Brooklyn, will present "A Royal Runaway" for its opening production Sept. 13. Edith Hale will have charge of the stage. Robert Dempster, leading man; Olive Wyndham, leading woman; Abbott Noyes, Owen Meach, E. C. Simmons, Gaston Bell, Harry S. Hadfield, Clare Weston, Anna Goldsmith, Malvina Longfellow, Willard Perry, Harriet Ross and Lillian Page will make up the company.

BOSTON, MASS.—Bowdoin Square.—"Hearts of the Blue Ridge," Sept. 6-11.

BOSTON, MASS.—Castile Square.—"Glittering Gloria," Sept. 6-11.

BOSTON, MASS.—Orpheum.—"Divorcons," Sept. 6-11.

BROOKLYN, N. Y.—Lyceum.—"The Galley Slave," Sept. 6-11.

BROOKLYN, N. Y.—Payton's.—"The Prince Chap," Sept. 6-11.

BROOKLYN, N. Y.—Crescent.—"Clothes," Sept. 6-11.

BROOKLYN, N. Y.—Gotham.—"The Man on the Box," Sept. 6-11.

CHICAGO, ILL.—Academy.—"The Child of the Regiment," Sept. 6-11; "Romeo and Juliet," 13-18.

CHICAGO, ILL.—College.—"A Contented Woman," Sept. 6-11; "Sag Harbor," 13-18.

CHICAGO, ILL.—Marlowe.—"Under Two Skies," Sept. 6-11; "Clothes," 13-18.

CHICAGO, ILL.—Hartman's.—"Twenty-one," 13-18.

CHICAGO, ILL.—People's.—"Clothes," Sept. 6-11; "A Contented Woman," 13-18.

CINCINNATI, O.—Olympic.—"The Warrens of Virginia," Sept. 6-11; "The College Widow," 13-18.

CINCINNATI, O.—Lyceum.—"The Angel and the Ox," Sept. 6-11; "The Girl of the Streets," 13-18.

CAMDEN, N. J.—Camden.—"The Burglar," Sept. 6-11.

DENVER, COLO.—Curtis.—"Knobs o' Tennessee," Sept. 6-11.

FT. WAYNE, IND.—Majestic.—"Men and Women," Sept. 6-11.

INDIANAPOLIS, IND.—Majestic.—"The Crisis," Sept. 6-11.

KANSAS CITY, MO.—Auditorium.—"Adventures of Lady Ursula," Sept. 6-11.

LOS ANGELES, CAL.—Burbank.—"The Dairy Farm," Sept. 6-11.

LOS ANGELES, CAL.—Belasco.—"The Squaw Man," Sept. 6-11.

MILWAUKEE, Wis.—Shubert.—"The Boys of Company B," Sept. 6-11.

NEW ORLEANS, LA.—Dauphine.—"The House of a Thousand Candles," Sept. 6-11.

NEW ORLEANS, LA.—Blaney.—"Kathleen Mavourneen," Sept. 6-11.

OAKLAND, CAL.—Broadway.—"Man's Enemy," Sept. 6-11.

OAKLAND, CAL.—Ye Liberty.—"The Lion and the Mouse," Sept. 6-11.

PHILADELPHIA, PA.—Chestnut.—"Caste," Sept. 6-11; "In the Palace of the King," 13-18.

PORTLAND, Me.—Keith's.—"Are You a Man?" Sept. 6-11.

PORTLAND, Ore.—Lyric.—"A Runaway Match," Sept. 6-11.

ROCHESTER, N. Y.—Baker.—"Brown of Harvard," Sept. 6-11.

SAN FRANCISCO, CAL.—Alcazar.—"The Tammany," Sept. 6-11.

SEATTLE, Wash.—Seattle.—"The Cowboy and the Squaw," Sept. 6-11.

SEATTLE, Wash.—Lois.—"The Prisoner of Zenda," Sept. 6-11.

SPRINGFIELD, Mass.—Poll's.—"The Great Divide," Sept. 6-11.

SOUTH BEND, Ind.—Ardome.—"A Contented Woman," Sept. 6-11.

SALT LAKE CITY, Utah.—Grand.—"The Squar Man," Sept. 6-11.

UNION, N. J.—Aldome.—"Why Women Hate and 'Woman Against Woman,'" Sept. 6-11.

WHITE PLAINS, N. J.—Newell.—"The Man on the Box," Sept. 6-11.

CINCINNATI, O.—Olympic.—"The Warrens of Virginia," Sept. 6-11.

MONTGOMERY, Ala.—Majestic.—"The Belle of Richmond" and "For Liberty and Love," Sept. 6-11.

BAY CITY, Mich.—Alvarado.—"The Belle of Richmond," Sept. 6-11.

ERIE, PA.—Theatre.—"The Princess of Patches," Sept. 6-11.

**BERTON CHURCHILL**  
With Albee Stock Co., Providence, R. I.

**E. HOMAN NESTELL**  
En Route TOM MARKS STOCK

The Forepaugh in Cincinnati.

Cincinnati is promised a fine lot of plays new to stock by the Managers Fish. Some of the season's offerings of the Forepaugh Stock company at the Olympic will be: "The College Widow," "Love and Mary Ann," "The Cheshire Cat," "The Prince Chap," "The Kreutzer Sonata," "When Knights Were Bold," "The Regeneration," and a new musical novelty, "Dreams."

## Deaths in the Profession

### CLYDE FITCH.

Clyde Fitch, the famous American dramatist, and the most prolific writer for the stage in this country, died in a private hospital, at Châlons-sur-Marne, France, on Sept. 4, following an operation for appendicitis. Death came at half-past nine o'clock in the evening, but Mr. Fitch had been unconscious since three o'clock in the afternoon. The physicians and his friend, Eugene Gautier, were at his bedside.

Mr. Fitch was seized with an acute attack of appendicitis while he was traveling in a motor car from Germany, and an operation was imperative.

Clyde Fitch was born in Elmira, N. Y., on May 2, 1865. In 1889 he made his first effort in the field of authorship, writing "A Wave of Life," which was published in that year.

His first play was "Betty's Finish," which was produced in the Boston Museum in 1890, enjoying a run of two months. His next was "Beau Brummel," written for the late Richard Mansfield.

Among the best known of his successes were: "Nathan Hale," "The Cowboy and the Lady," "Barbara Frietchie," "Sapho," which he adapted from the French "L'Amoureuse," "The Girl and the Judge," "The Last of the Dandies," "The Girl with the Green Eyes," "Her Own Way," "Her Great Match," "The Girl Who Has Everything," "Girls," "The Blue Mouse," which was adapted from the German, and "The Happy Marriage." "The Bachelor" was produced last March. Still others of his plays are in rehearsal, including "The City," held by the Shuberts.

Among Mr. Fitch's other plays were: "Frederick the Great," "A Modern Match," "The Emperor," "His Grace De Grammont," "The Career of Betty Singleton; or, Mistress Betts," "The Moth and the Flame," "Captain Jinks," "The Way of the World," "The Stubbornness of Geraldine," "Her Own Way," "Major Andre," "Glad of It," "The Coronet of the Duchess," "The Woman in the Case," "The Truth," "The Straight Road," "Her Great Match," "The Frisky Mrs. Johnson," "The Head of the Family," "Granny," "Cousin Billy," and "The House of Mirth."

The body will be sent to America, and the interment will be in the Old North Cemetery, Hartford, Conn.

**DAVE MURPHY**, of Murphy and Lacy, and formerly Murphy and Dunn, Murphy, died at Bellevue Hospital, New York City, on Aug. 29, aged forty-three years. He met with an accident Friday, Aug. 27, in stepping from an "L" station, he struck his foot against a can of hot corn which stood in the street. The water spattered all over him and he was badly scalded. He was taken to the hospital and died there 29. He was in great agony until he died, but was conscious to the last. Mr. Murphy had been in the theatrical business for twenty-five years, playing the leading houses. He was one season with John L. Sullivan's Co., and two seasons with George D. Cahn's Co. and Gus' New York and McCoy. The last engagement Mr. Murphy and his partner, Dan Lacy, played was a club on Aug. 27. The body was buried from his home, 219 East Twenty-eighth Street, New York City, and interment was in New Calvary Cemetery, Brooklyn. His wife, Laura Murphy, who was last season with the Rialto Rounders, survives him.

**HAMILTON, CAN.**—Grand Opera House (A. R. London, mgr.)—Victor Moore, Aug. 28, pleased good audiences. House dark till week of Sept. 13.

**KEITH'S** (J. G. Appleton, mgr.)—Bill week 6; Big Toreador Minstrels, Helen Stewart, McGrath and Paige, Louis Granat, Lanigan and Covert, the Great Mack, Senorita Boni, etc.

**EUCLID AVENUE GARDENS** (Wm. J. Wilson, mgr.)—The Telephone Girl," is the offering here week of 6, and will mark the close of the season. "The Strollers" attracted big houses week of 30.

**LYCEUM** (Geo. M. Todd, mgr.)—George Sidney, in "The Joy Rider," week of 6. "In the Bishop's Carriage" week of 30.

**WORKINGMAN'S WIFE** (of 13).

**PRINCESS** (J. B. Parker, mgr.)—Virginia Foster, Bert and Sargent, Margaret Dayton, Billie Ramback, and moving pictures to crowded houses 30 and week.

**ROYAL** (Cal Cohen, mgr.)—Tom Smith, Cy Cyril, Abe Stevens, Cunningham Sisters, George Ratkey, Cal Cohen, and moving pictures.

**NOTE**.—Dave Weiss, manager of the Prince Theatre, was recently married to Elvira Mikelson, Sioux Falls, S. D.

**DECATUR, III.**—Powers' Grand Opera House (Thos. P. Ronan, mgr.)—regular season opened Aug. 31, with "Honeymoon Trail," to a good house. Henry E. Dixie, Sept. 3, "The Blue Mouse," 7, "in Dreamland," 9, "The Merry Widow Remarried," 11.

**NICKEL BIJOU**—Moving pictures, etc.

**NUCLEO**—Moving pictures, etc.

**NOTES**.—Manager Ellis has closed his other theatre, the Illinois, permanently, and the Auditorium (Vaegel & Bryner, mgrs.) temporarily, on account of damages by our recent big fire.

**ST. PAUL, MINN.**—Metropolitan Opera House (L. N. Scott, mgr.)—The "Three Twins" opened the regular season 29 and week to big business. Week of 5, Chauncey Olcott, in "Ragged Robin." Week of 12, Mrs. Leslie Kellerman, has been replaced by a new one.

**STAR** (Drew & Campbell, mgrs.)—Kentucky Folioles week of 6. Follies of the Day week of 30.

**EMPIRE** (H. Bert McPhail, mgr.)—The Queens of the Jardin de Paris week of 6. The Serendipers drew well week 30. Follies of the Moulin Rouge Co. week 13.

**HAMILTON, CAN.**—Grand Opera House (A. R. London, mgr.)—Victor Moore, Aug. 28, pleased good audiences. House dark till week of Sept. 13.

**SONG** (J. G. Appleton, mgr.)—On morning of Sept. 2, fire damaged this house to the extent of about \$25,000. For some time it has been a picture house. On the morning of the fire, Manager Appleton was starting for New York to determine the policy for next winter. The place will be rebuilt as quickly as possible.

**MOUNTAIN THEATRE**—Good business with "A Woman's Defense," "Charley's Aunt" week of 6.

**MAPLE LEAF PARK** closes Sept. 6.

**BENNETT'S** (J. G. Appleton, mgr.) opened season successfully Aug. 30. Bill week of Sept. 1. Eddie Emmett and company, Silken Oak Circus, Keatons, John D. Gilbert, Howard Bros., Sisters Dolly, Sydney Baxter, Readings, Eckert and Berg.

**GRAND** (J. H. Michaels, mgr.)—Bill week 6; Big Toreador Minstrels, Helen Stewart, McGrath and Paige, Louis Granat, Lanigan and Covert, the Great Mack, Senorita Boni, etc.

**STAR** (T. E. McCready, mgr.)—Washington Society Girls had big business week of 29. For week of 6, Broadway Gaity Girls.

**WEEK** (T. E. McCready, mgr.)—In Old Kentucky kept up its reputation of very good business week of 29, opening of the season. Balloons in Toyland week of 12.

**MAJESTIC** (D. Jack Bond, mgr.)—Business very good. Week of 5: Tinkham and company, Duke and Carrig, Shannon and Moran, Lorraine Mitchell, McGreevy and Brown, Allmon and Nevins, and Edna Randall.

**ORPHEUM** (H. W. Plerong, mgr.)—A strong bill and cooler weather made big business week of 29. Week of 5: Lillian Mortimer and company, Camille Trio, Hal Godfrey and company, the Three Leightons, Chassino, Lew Wells.

**GRAND** (Theodore L. Hayes, mgr.)—In Old Kentucky kept up its reputation of very good business week of 29, opening of the season. Balloons in Toyland week of 12.

**LADY WILL SELL**—handsome street and evening gowns \$5 to \$15, opera coat, riding habit.

**DESSAU** (239 West 116th St., 1 flight east).

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**WANTED MAN FOR GENERAL BUSINESS**

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#### COLUMBUS

1840 Wabash Ave., Chicago. Fire-proof, modern. The Actors' Home. Rates: One day, \$1.25; week, \$7.00 single, \$6.50 double. Eur., \$3—\$8; 5 min. to theatres.

#### HOTEL CONGDON

Binghamton, N. Y., near D. L. &amp; W. Station. New management. The Actors' Home. Rates: One day, \$1.25; week, \$7.00 single, \$6.50 double. Eur., \$3—\$8; 5 min. to theatres.

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#### MUSIC COMPOSED AND ARRANGED

for any instrument or number of instruments, Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

#### WANTED—Med. Performers, Sketch Teams

that both do singles, one fake organ, Single and Sketch Acts, also Lecturer. Booze, No.

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#### RIMERSBURG, PA.—The best show town

in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909.

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My master effort and greatest book of stage fun ever written. Contents include 46 crack-jack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new and original side-splitting conversations, etc. Positively worth one hundred dollars to any performer who wants bright and original comedy material. Notwithstanding that MADISON'S BUDGET No. 12 is bigger and better than ever before, the price remains as always.

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#### JAMES MADISON

1401 Third Avenue, NEW YORK CITY

#### MISSING—Charles Mortimer joined the Hillman Stock Co. in Omaha a short time ago, he was in debt to the co. and gave no notice, and has not been seen since Aug. 5. Management fears foul play. He is about 6 ft. in height, weighs about 250 lbs., and has a habit of drawing his words when speaking. Has no trunk and very little wardrobe. Would like to correspond with the present manager with hopes of learning his sad fate. F. P. Hillman, care Thea., Omaha, Neb.

#### WANTED—All round S. and D. Comedian, up in Med. Performer. Must change for one week and play for fake organ, sketch, Fiddle and other Med., performers write. Send lowest in first letter. I pay all. Address A. R. Pangborn, Mgr. Mod. Remedy Co., until Sept. 11, Ulster, Pa., after that Horseheads, N. Y.

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offers extraordinary engagements for the next four weeks to Repertoire and managers of Stock Theatres desiring PLAYS ON ROYALTY and HEAD-LINERS wanting sketches. PLAYS FOR SALE. Address Knickerbocker Theatre Building, N.Y. City

#### WANTED—Man and wife to take full charge

of the Clark Star Medicine Show which has just closed in 20 years. The couple to work for salary, and salary day is every day, will be paid. I would also like to hear from a good Musical Team to join at once. Will be in Holyoke until Sept. 12, when the show will open in Springfield for indefinite period. Those who have written before please write again. Clark Stanley Snook, Oil Liniment Co., Clark Stanley, President, Holyoke, Mass.

#### WANT SKETCH TEAM

that can sing illustrated songs, prefer one that can play piano also; First Class Magician, Contortionist, Comedian, Lady or Gent Piano Player that can double stage or sing illustrated songs. Make salary right, as it is sure here. Week stands. I will not tolerate burns or drunkenness. Pleasant engagement with best of treatment to good people. Lee Le Van's Big Picture Show, wk. 6, Tustin, Mich.; wk. 13, Dighton, Mich.

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Adams, Billy, Majestic, Toronto, Can.

Adamin-Taylor, Kenyon, Allegheny, Pa.; Toronto, Can., 13-18.

Adair & Dunn, Scenele, Chelsea, Mass.; Lynch, Woonsocket, R. I., 13-18.

Adams & Alden, Criterion, Chicago; G. O. H., 13-18.

Adams, Mabel, Trenton, N. J.

Adelaide, The, Palisade Park, Union Hill, N. J.

Adler, Flo, Temple Grand Rapids, Mich.

Adlison & Livingston, Star, Ardmore, Okla.; New Alidrome, Sapulpa, 13-18.

Alpine Theatre, Club Hotel, Circleville, Ohio.

Alvin, Peter H., O. H., Amsterdam, N. Y.

Allen, Ed., Campbell Bros.' Circus.

Alvora, Pat White's Gaiety Girls.

Alvona-Zoeller Trio, Gaiety, Bkln.

Almons & Nevin, Majestic, St. Paul; Alidrome, City, Ia., 13-18.

Almon, Pearl & Jockers, Orpheum, Mansfield, O.

Alpha Four, She's, Buffalo; Keith's, Providence, 13-18.

Allison, Mr. & Mrs., Majestic, Kalamazoo, Mich.

Alquist & Clayton, O. H., Cambridge, Ga.

Aldeans, The, Victoria, Wheeling, W. Va.

Alford, Tom & Edith, Poll's, New Haven, Conn.

Almondine Dancers, Six, Orpheum, Los Angeles, Calif.

Amato, Three, Cumings', Fitchburg, Mass.; Fair, Kingston, R. I., 13-18.

Anderson & Davis, Four, Kalamazoo, Mich.

Anderson & Evans, Alidrome, Jacksonville, Fla.; Orpheum, Savannah, Ga., 13-18.

Anderson & Evans, Alidrome, Jacksonville, Fla.; Orpheum, Savannah, Ga., 13-18.

Appleby, E. J., Proctor's, Cohoes, N. Y., 9-11.

Arlington Four, Orpheum, San Fran., Cal., 6-18.

Arresti & Green, Carlin Bros.' Show.

Armstrong & Ashton, Lyric, Newark, N. J.

Armstrong Sisters, Orpheum, Franklin, Pa., 13-18;

Orpheum, Union City, 13-18.

Arnold, Two, Orpheum, Minneapolis.

Artselle & Leslie, Rialto, Elmhira, N. Y.

Armstrong & Verne, G. O. H., St. Louis.

Arnold, Margaret, Lubin's, Richmond, Va.

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Armstrong & Spear, Ramous, Grand Rapids, Mich.

Armstrong, Two, Orpheum, Wichita, Kan.

Ascot & Maxino, Boulevard, Medford, Mass.

Ashley, Lillian, New Brighton, Brighton Beach, Ashely Troope, Rialto, Elmhira, N. Y.

Austin & Sweet, Family, Des Moines, Ia.

Austins, The, American, Chicago.

Average Musical, Orpheum, Los Angeles, Calif., 13-18.

Barnard, Six Flying, Exposition, Toronto, Can.; State Fair, N. Y., 13-18.

Barnett, Harry, Bijou, Racine, Wis., 13-18.

Barnes & Edwards, Star, Anderson, Ind.; Orpheum, 13-18.

Barnes, Edward, Colonial, Columbus, Ind.

Barnes, Katie, Empire, Paterson, N. J.

Barto & Otero, Empire, Boston.

Bartoli, Vera, Rialto, Elmhira, N. Y.

Bartsch, Shirley, Majestic, Hamilton, Can.

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Bartsch, Morris, Bijou, Utica, N. Y.; Orpheum, Allentown, Pa., 13-18.

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Kirk & Martin, O. H., Paragon, Ark.; Elsie, Pine Bluff, 13-18.

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La Mera, Altro Park, Albany, N. Y.; Variety, La Cometa, 13-18.

La Pina, Lydia, Oskosh, Wis., 13-18.

La Rose & Laguna, Henderson's, Coney Island.

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Le Van, Flotilla, State Street, Trenton, N. J.

Levitt, Gen. Ed., Majestic, Milwaukee.

Leicester, Mr. & Mrs. Tom, Astoria, Biloxi, Miss.

Leland, George, Colonial, Cleveland.

Lester, Great, Colonial, N. Y. C.

Le Gray, Dolle, Bijou, Racine, Wis., 6-18.

Leigh, Eddie, Orpheum, Salt Lake City; Orpheum, Denver, 13-18.

Leslie, Bert & Co., Bennett's, Montreal, Can.

Lewis & Harr, Highland Lake Park, Winsted, Conn.

Lewis, Chas. T., Maryland, Baltimore; Colonial, Norfolk, Va., 13-18.

Lewis & Shaefer, Orpheum, Atlantic City, N. J.

Lewis, Charles T., Salem, 13-18.

Lewis, Charles T., Maryland, Baltimore.

Leward, Bert, Household, Stamford, Conn.

Lewitt & Farns, Fairground, PlatTSburgh, N. Y.; Fair Ground, Malone, 13-18.

Levy & Bates, Collin's Garden, Columbus, O.

Levy & Brooks, Empress, Paterson, N. J.

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Lee, Jack, Bennett's, Montreal.

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Leslie, Eddie, Boulevard, Medford, Mass.

Leightons (3), Orpheum, St. Paul.

Leisure & Horizon, Bijou Dream, New Haven, Conn.

Le Vards, The, G. O. H., Berlin, Out, Can.; Star, Galt, 13-18.

Lifschield, Mr. & Mrs. Nell, Crystal, Denver, Colo.; Crystal, Pueblo, 13-18.

Lindsay, Fred, Keith's, Boston.

Linton, John, Colonial, Cincinnati.

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Livingstone & Shultz, Majestic, Detroit.

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Lois & Love, Alma, Cadillac, Mich.

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ONE CAPABLE OF DOING SMALL PARTS WHEN NECESSARY PREFERRED

## OUT OF TOWN NEWS

BOSTON, Mass.—This week is practically the last of the Summertime amusements. Two new theatres, the Shubert and the Casino, are being built. The former will play the Shubert attractions, while the latter will be devoted to burlesque.

BOSTON (Frohman & Harris, mgr.)—reopened Sept. 10, "The Gay Hussars," for three weeks. Al Lovering is resident manager and the treasurer is Wm. Lothrop.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Robert Edeson, in "The Noble Spaniard," by W. Somerset Maugham, Chas. J. Rich is the house manager. Vincent Featherstone is treasurer.

PARK (Frohman, Rich & Harris, mgrs.)—Emmett Corrigan, in "Keegan's Pals," reopened this house Sept. 2. The new star and the new play were successful. The engagement terminates 18. The house manager is W. D. Andrews, and treasurer Mr. Crowe.

COLONIAL (Jno. H. Schoefel, mgr.)—The "Run-Around-Ups" 6-11. Same house manager and treasurer as last season—T. B. Lothrop and James Keen, respectively.

THREE MONT (Jno. H. Schoefel, mgr.)—reopened 6-18 with Louis Mann, in "The Man Who Stood Still." "The Candy Shop" follows. For the house: A. M. Sheehan, business manager, and D. J. Carey, treasurer.

MAJESTIC (Sam & Lee Shubert, Inc., mgrs.)—Sam Bernard, in "The Girl and the Wizard," starts the Fall campaign 6. Ed. Smith, manager, and Frank McGrath, treasurer of the Majestic.

GLOBE (Star & Wilbur, mgrs.)—After successful Summer of moving pictures and vaudeville regular season, commenced 6, with Wm. Morris in "The Promoters." Their support this year consists of: Lucy Daly, Lew Kelley, Sandy Chapman, Frances Avery, Mae Kilcoyne, Tom Kennefick, Richard Barry, John Manley, David De Wolf, Eddie Judge, and Ward & Vokes' Ladies Band.

GRAND OPERA (Geo. W. Magee, mgr.)—Week of 6: Florence Elliott, in "The Girl and the Detective." "The Convict's Sweetheart" delighted large audiences last week.

CASTLE SQUARE (John Craig, mgr.)—Stock is doing "Glittering Gloria" current week. The house had a splendid re-opening Aug. 30, with "Clothes." Mr. Craig was obliged to make a speech.

ORCHESTRA (Lindsay Morison, mgr.)—Close of Mr. Morison's season of stock at this house, 6, the closing card being "Quincy Adams Sawyer," which had a run of several weeks. The house will be re-opened 13, under the name of the American Music Hall, with vaudeville. The theatre will continue under the management of Wm. Morris, with Mr. Morison as resident manager.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Hearts of the Blue Ridge" 6-11. "The Diamond King" was given a royal welcome.

KEITH'S (B. F. Keith, mgr.)—This week: Cecil Leam and Florence Holbrook, Fred Lindsay, Violin Black and company, Byron and Linda, The Bohemians, the Great Weston, Cook and Sylvia, and Fredericks.

HOWARD (Jay Hunt, mgr.)—This week, Sam Devore Co. and the Howard's own bill: Mrs. De Witt and company of artistic models, Watermelon Trust, Gardner, West and Sunshine, Lamberti Trio, Siddons and Earle, Le Large and the Bothwells, Jimmy Higgins, and Scott Provan.

COLUMBIA (H. N. Farren, mgr.)—Town Talk Burlesques this week. Yankee Doodle Girls had big week.

GAETY (G. H. Battellier, mgr.)—Star and Garter Burlesques 6-11. "The Merry Whirl" was one of the best burlesques shown in a long time.

AUSTIN STAGE (J. E. Comerford, mgr.)—Circus hall: Giovanni's performing seals, deep sea exhibition by Capt. Jack Waters, submarine diver; Maraldo and Monet, Italian musical artists; Williams, colorce ventriloquist; Mettler, mimie, and Coulon's painting, "She Will Live." Stage: Tom and Gerlie Moya, Fagan and Merriam, the Harrises and Tom Bullock. There is a new Manhattan Girls Co. In the company are: The Ferguson Sisters, Clara Steele, Male Cripps, Lucille Brown, Anale Rhodes, Ed. Keene, and Frank Vanetta.

NICKELODROME (A. L. Wolfe, mgr.)—In curio hall current week: Young Lippo, small-eared pugilist; Kid Leo, 65 pound champion of Quebec; James Prokos and Paulette, wrestlers, who met all comers; Alfonso, human ostrich, and Alexandra, Mexican matelian.

OLD SOUTH (Nat Burgess, mgr.)—Week of 6: Charles Osborne, Elise Ballard, Nick De Rose, J. H. Lemey, Margaret Scott, J. Jeff.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Benedita and Sona, Marion and Helms, Ascott and Maxine, Dotson and Lucas, and Mile. Carrie, this week.

NOBUHIMA PARK—Week of 6: Techow's eats, Quigg and Nickerson, Beaumamp, Collins and Sherry, and Charles Creynon.

WONDERLAND PARK—"Cinderella" and other attractions.

PARAGON PARK had greatest prosperity in its history, and closed for the season 6.

NOTES—Palace, Hub, Comique, Premier, Pastime, Unique Star, Bijou, Dream and Scenic Temple give moving pictures, etc.... Imperial Theatre, located in South Boston, was opened Sept. 4, under management of Col. A. B. White, the well known showman. The opening bill: John H. W. Byrne, Majun, Mae Reynolds, May Tuscanoh, and moving pictures. Col. White offers three shows daily and change in bill three times a week.

LYNN, Mass.—Auditorium (Harry Katzen, mgr.) the season opened Sept. 6. Manager Katzen has booked many of the best vaudeville acts, and later in the season some of the best European novelties will be seen here. Week of 6: Potts Brothers, the O'Neill Trio, Corcoran and Dixon, Hathaway's monkeys, the De Lover Trio, Josephine Joy, Belle Gordon and Jerry Heaule. The house has been renovated and much new scenery added during the Summer.

ORCHID (A. E. Lord, mgr.)—The holiday bill includes: The Four Prevoets, Gilmore and Latour, Skinner and Woods, and Brown and Hodges. New pictures and songs this week. Business continues big.

COMIQUE (M. Mark, mgr.)—Business last week was fine. Week of 6: Nelson and Miller, Fielding and Fisher, Plumett and Walker, Harrell, motion pictures, illustrated songs.

LYNN (Nat Burgess, mgr.)—Business is on the increase. With the pictures and songs are: The Mansfield Brothers, Fostelle and Emmett, the Moxleys, and Bixby, the clay master.

GEM (Joseph Symonds, mgr.)—May Sheldon and her new company come 6 for the season, and several new vaudeville acts are shown. The house opens its season week of Aug. 30, and played to big business. Sachs and Vallin and Jim West were the vaudeville features of the show.

NOVELTY (Tommy Levine, mgr.)—The season opened 6, with Annie Walsh's Classic Girl Burlesques. Pictures and songs are also to be features here.

EMPIRE, Salem (D. J. Landry, mgr.)—The new season was opened 2, with Ward and Vokes, in "The Promoters." "A Stubborn Cinderella" appeared 6, and "Quincy Adams Sawyer" is the bill 7, 8.

NOTES—The Nantah and Sam Summer theatres closed Labor Day night.... The Boston and Northern Railroad opened its Floating Bridge Park in this city, 2, with a band concert and fireworks, and the attraction for week of 6 is Prof. Holloway's diving horses and band concerts. The season will close Oct. 1.... The Whalleys, musical team, closed their Summer season here 4, and are now resting in their home in Fitchburg, Mass.... The Dreamland picture theatre is playing to large audiences daily....

Warren and Malloy, comedy sketch artists and piano workers, are spending the Summer at Bass Point, Nahant.... Sam Cohen, laie of the Robbins Circus, is at his home in Lynn.

LAWRENCE, Mass.—Opera House (John R. Oldfield, mgr.) "Billy, the Kid" to packed houses, Aug. 30-Sept. 1. "The Yankee Doodie Detective" pleased large audiences 2-4.

"Quincy Adams Sawyer" 6. "Strongheart" "Stubborn Cinderella" 8.... "The Girl of the Mountains" 9. "Empress" 10. May Robson "Eight Bells" 12-14. "Miss Petticoats" 15.

COLONIAL (J. Fred Lees, mgr.) will open Sept. 6. Many repairs and alterations have been made. The same staff will occupy their old places. The bill: Barrows, Lancaster company, Simmons and White, Hilda Hawthorne, Harry Decoe, The Two Harts, Phil Staats, Mangan Troupe, pictures.

LONIERSVILLE, Ky.—Avenue (Frank Shriner, mgr.) this house, repainted and redecorated, inaugurated the season Aug. 29, with "The Capdy Kid," to big business. Raymond Price made a hit. Others who scored heavily were: Wanda Ludlow, Christine Prince, Phil White and Richard C. Maddox. "St. Elmo" Sept. 5-11.

MARY ANDERSON (J. L. Weed, mgr.)—A preliminary season was inaugurated last week by Lyman H. Howe's motion pictures. Big crowds were present. Vaudeville season opens 5 with: McConnell Sisters, Kelly and Barnes, Bedini and Arthur, Bonelli and Navaro, Cooper and Brown, Eva Fay, Kinodrome.

BUCKINGHAM (H. McCooklin, mgr.)—Empire Show attracted phenomenal business. Tim McLean kept the house in merriment throughout Delmore and Lee received rounds of applause. Fashion Plates 5-11.

MACAULAY'S (J. T. Macauley, mgr.)—Al. Field's Minstrels, which has opened this house for the past ten or twelve seasons, was the opening attraction 2-4, to packed houses.

THE PRINCE OF TONIGHT" 6-11.

HOPKINS' (E. W. Dustin, mgr.)—Broadway After Dark 5-11.

GAYETIE (Al. Bourlier, mgr.)—This house made its debut in the theatrical field Aug. 30, with the Golden Crook Extravaganza. The house was packed, and the performance was received with satisfaction. The twelve boxes contained a large party of R. K. Hynck's friends from Cincinnati. A part of the lobby was filled with floral designs presented by friends of the management. Sam A. Scribner's Show 6-11.

FONTAINE FERRY PARK—Week of 5: Six Berg Sisters, Paul Kleist, Chas Wade and company, Dore and Wolfford, Landauer Troupe and Eufotograph. In the park: Gregg's

NOTES—Sells-Floto Circus attracted good sized crowds Aug. 30.... Ed. Uhrig, of the Field Minstrels, who was recently taken ill at his home here, left 2, to join the show.

PORTLAND, Ore.—Bungalow (Geo. L. Baker, mgr.)—"The Girl from Rector's" did big business Aug. 22-28. International Grand Opera Co. Sept. 3-11. "A Gentleman from Mississippi" 12-14.

BAKER (Geo. L. Baker, mgr.)—Izetta Jewel and Donald Bowles, in "Salomé Jane" 5-11. "Fifty Miles from Boston" 12-18.

INDIANOLA PARK—Wheelock's Indian Band.

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COLONIAL (G. Sachs, mgr.)—Week of 6: Marie Manning, "The Cobay Dance," H. Seitz, Hamming and Hethes.

COLIN'S GARDEN (H. Collin, mgr.)—Week of 6: Levy and Bates, Dodge and Davis, D. L. Stewart.

OLENTANGY PARK—English Opera Co. to good business.

INDIANOLA PARK—Wheelock's Indian Band.

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CLIPPERS—Barnum & Bailey Circus 4, and Buffalo Bill's Wild West Sept. 13.

NEWARK, N. J.—Newark (Geo. W. Robinson, mgr.)—Paid in Full" opened the week of Sept. 5, with an excellent cast.

PROCTOR'S (R. C. Stewart, mgr.)—Week of 6: Nellie McCoy, Charlie Case, W. H. Macart and Bradford, Fred Ray's Players, Luigi Marabinti, Murray and Livingston, Max Witte's "Melody Lane" Girls, Rio, equilibristic act: O'Malley and Gordon, Sherman, De Forrest and company. Big business week of 30.

LYRIC (W. H. Currie, mgr.)—This house opened Sept. 6, after being enlarged and redecorated. The change adds to the attractiveness of the house. The opening bill: "Consult the Great Midgley" a. C. Lewis, Sophie Tucker, Eddie Chappell, Widow Violinsky, Dr. Witt, Young and Sister, Roland Travers and company. Armstrong and Ashton.

OLYMPIC PARK (F. W. Alles, mgr.)—A remarkably successful season of comic opera has induced the Aborns to extend the engagement to Sept. 17. "Babette" week of 6, with an augmented cast, including Blanche Morrison, Hattie Arnold, Hattie Belle Ladd, Fritz Von Busing, Geo. Shields, Harry Luckstone, Robert Lett, Geo. Phillips and Phil Branson. "The Beggar Student" drew big audiences week of Aug. 30.

COLUMBIA (Geo. W. Jacobs, mgr.)—Queen of the Secret Seven" is here Sept. 6-11. "The River Pirates" drew good business week of Aug. 30. "Wanted" by the Police" Sept. 13-18.

WALDMANN'S (Lee Ottolenghi, mgr.)—Week of 6: The Trocadero, with Frank Flynn, Olga Orloff, Minnie Burke, Tillie Cohen, Lillie Waters, Harry Buckley, Frank Ross, Geo. Brennan, Chas. Madison, and Elliott Belair and Elliott. Robles' Knickerbocker drew good business week of Aug. 30. Clark's Jersey Lillies Sept. 13-18.

MINER'S EMPIRE (Leon Evans, mgr.)—Week of 6: Bohemians, with Ida Nicolai and Andy Gardner, Johnson and Buckley, William and Segal, Hugh Bernard and Eddie Bates, Sisters Palmer, and the Mankie Troubadour. Lillian Lee did well week Aug. 30. Far Foster Sept. 13-18.

ARCADE (L. O. Mumford, mgr.)—Good summer business prevails here. Bill 6-8: Gryane and Barrister company, in "Uncle Tom's Cabin Down to Date"; Toshim Japs, Walter Vernon, Ruth Curtis, Louis Levy, Wm. A. Hazel, Bill 9-11: "Miss States from Up State," Hafford and DeForest, Mae Racquet, Ben Stone, Claudia Brooks.

NOTE—Geo. McNally, who has been on the door of the Columbia for several years will go out in advance of "The Heir to the Hoar" this season, Sept. 13.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.) This house opens its regular season Sept. 6. The bill: The Royal Musical Five, Rice and Provost, Katie Barry, Sidney Deane and company, Frank Bush, Mathews and Bannon, Lester and Kellett, Avolio and Othello, and the Empire motion pictures.

LYRIC (F. J. Gilbert, mgr.)—Higher class shows have proved attractive. Capacity house since the opening. "The Final Settlement" was well received 30-Sept. 1. "The Snow Man," with Frank Peaty in the title role, turned them away, ending 4. "Colonel Clay, of Missouri" 6-8. "Mrs. Wiggs of the Cabbage Patch" 9-11. "Schooldays" is the offering week of 13.

FOLY (Joe E. Pine, mgr.)—Sam Devore Co., headed by Matt Kennedy, the Irish comedian, pleased big sized houses 29-Sept. 1. The Frolics, Lamba, featuring M. J. Kelly, enjoyed a prosperous engagement 2-4. The Big Review comes 6-8. Dreamland Burlesques 9-11.

NOTE—Opera House, moving pictures is the attraction.

TRENTON, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Norman Hackett, in "Beau Brummel," Sept. 3, played to big business. "Uncle Tom's Cabin" 4. "The Climax" 6-7. "The Holy City" 8, Christian Lind Concert company 9.

TRENT (Montgomery Moses, mgr.)—Week of 6: Pat Rooney and Marion Bent, Harry Tighe and company, Pork and Pork, Lewis McLeod and company, Mabel Adams, and La Trixie.

STATE STROLLER (H. Wahn, mgr.)—Week of 6: Duffy, Sawtelle and Duffy, May Deonta, Mildred and Lester, the Merry Fergusons, Flossie La Van, Pike and Calame, Clermont, and Minor and William A. Dunham.

COLORADO SPRINGS, Colo.—Grand Opera House (Sim Nye, mgr.) season opened Aug. 21, with "Five Miles from Boston," to capacity. "The Merry Widow" 24, 25, Blanche Bates 31.

NOTE—Fifteen hundred people paid their respects to that popular bandmaster, Harry Irvine, of the Colorado Midland Band, by giving him a benefit at Stratton Park, Pavilion, 27. One thousand dollars was the net sum which he received for the concert. Prof. Irvine is in very poor health.

MEADEBURG, Okla.—Star Airdome (A. B. Estes, mgr.) Franklin Stock Co. opened Aug. 21, with "Sampson at Yale," for a stay of two weeks.

CRYSTAL (F. B. Winter, mgr.)—Week of 6: Low Shaw, Augustus Neville and company, Kessely's European Marionettes, Goforth and Doyle, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinx, mgr.)—Week of 6: Lee Beagles and company, Venetian Four, Tom Hefron, Eddie Clifford, Steve Budnick, Epiphoscope.

STAR (F. R. Trotman, mgr.)—The Cozy Corner Girls, headed by Millie De Leon, did capital business 29-Sept. 4. Jolly Girls 5-11. Moulin Rouge 18.

PEDESTAL (H. O'Brien, mgr.)—The Franklin Stock will give "The Substitute" Sunday night.

YALE (E. B. Hathaway, mgr.)—Motion pictures and illustrated songs. Good crowds.

BUSBY THEATRE will open in about two weeks, with "The Alaskan."

E. Clark Juvenile Co. scored. The season ends 6.

CONEY ISLAND.—Season closes 6.

CHILTON PARK—Coburn's Minstrels remain 5, for the final performances in the Vault Theatre. Although the regular season closes 6, three amateur festivals, 12, 13 and 26.

SHUBERT (Earl Steward, mgr.)—Season opens 5, with Owen Fawcett, in "The Great John Gantion." Next week, "The Blue Mouse."

GRAND (Hudson & Judah, mgrs.)—Last week, "Graustark" had immense business. This week, "Honeymoon Trail." Next week, "Lobster."

ADRIDORUM (O. D. Woodward, mgr.)—Woodward Stock Co. inaugurated its season Aug. 28, with "The Wife," a

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Atkins, Marilyn (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6, indefinite.

Alien, Estelle (Josephine King, mgr.)—Erica, Pa., 6-8, Wilkes-Barre 13-15, Scranton 16-18.

Allen, Billy, Musical Comedy (C. K. Adams Jr., mgr.)—St. Louis, Mo., 6, indefinite.

"American Widow," Henry B. Harris—N. Y. City, 6, indefinite.

"Armenia," Eddie F. Manns (Alex Stein, mgr.)—New York, 10, Carrollton 10, Atlantic City 13-15.

Aspinwall, Tom (W. F. Mann's (Alex Stein, mgr.)—New York, 10, Carrollton 10, Atlantic City 13-15.

Bartlett, John (Chas. Frohman, mgr.)—N. Y. City, 6, indefinite.

Berry, Henry E. (Henry W. Savage, mgr.)—Kansas City, Mo., 6-8, Omaha, Neb., 11, St. Louis, Mo., 6-12.

Boden, J. E. (Cohan & Harris, mgrs.)—Cincinnati, Ohio, 6-11, Cleveland 13-18.

Dobson, George (F. W. M. Patterson, mgr.)—Pittsburgh, Pa., 6-11, Cincinnati, O., 12-18.

"Golden Girl," Eastern (Eddie Delaney, mgr.)—Bloomfield, Ind., 10, Mitchell 13, Loogootee 14, New Harmony 16, Boonville 17, Huntingburg 18.

Drey, John (Chas. Frohman, mgr.)—N. Y. City, 6, indefinite.

Dreyer, Henry E. (Henry W. Savage, mgr.)—Kansas City, Mo., 6-8, Omaha, Neb., 11, St. Louis, Mo., 6-12.

Dudson, J. E. (Cohan & Harris, mgrs.)—Cincinnati, Ohio, 6-11, Cleveland 13-18.

Dwyer, Emmet (S. D. Carter, III., 9, Belding 16, Iowa 17, Marion 18).

D'Ormond & Fuller (John D'Ormond, mgr.)—Boston, Mass., 6, indefinite.

D'Ormond & Skinner (Jack Raymond, mgr.)—Montpelier, Vt., 16, Angola, Ind., 17, Auburn 18.

"As the Sun Went Down," Arthur C. Alston's—Buffalo, N. Y., 6-11, Akron, O., 13-15, Youngstown 16-19.

"At the Top of the Hills," W. F. Mann's (Alex Stein, mgr.)—McKinney, Tex., 10, Carrollton 10, Atlantic City 13-15.

Marie, 9, 10, Fort Wayne 11, Pontiac 12, Mount Clemens 13, Tecumseh 14, Morenci 15, Montpelier, Vt., 16, Angola, Ind., 17, Auburn 18.

"Atmosphere," Eddie F. Manns (Alex Stein, mgr.)—Scranton 10, Carrollton 10, Atlantic City 13-15.

"Autumn Leaves," Chas. Frohman's—N. Y. City, 6, indefinite.

Baldwin, Robert—Milton, Pa., 8, Lancaster 9, Philadelphia, 10, Carrollton 10, Atlantic City 13-15.

Baldwin, Robert (John D'Ormond, mgr.)—Rutherford, N. J., 12-15, Elizabeth 17, Hoboken 18.

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Haverhill 16. Gloucester 17. Lynn 18. Ray, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 6-11. Ross, The (John G. Rae, mgr.)—Hastings, Neb., 6-11. Grand Island 13-18. Rendick Stock—Houston, Tex., 6-Oct. 2. "Right of Way," Fred Block Co.'s, Inc.—Pittsburgh, Pa., 6-11. Syracuse, N. Y., 9-11. Columbus, O., 12-15. Dayton 16-18. "Round Up," Klaw & Erlanger's—Boston, Mass., 6-18. "Ringmaster" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 6-18. "Royal Slave" (Geo. H. Babb, mgr.)—Marion, Mich., 8. Toledo 9. Big Rapids 10. Muskegon 11. Grand Rapids 12. Lexington 13. Indianapolis 17. Owosso 18. "Rodeo," 15. Buchanan 16. Elkhart, Ind., 17. South Bend 18. "River Pirates," A. H. Woods'—Scranton, Pa., 6-8. Wilkes-Barre 9-11. Philadelphia 13-18. "Red Mill" (H. B. Emery, mgr.)—Elwood, Ind., 8. Anderson 9. Muncie 10. Richmond 11. Hamilton, O., 12. Chillicothe 13. Portsmouth 14. Marion 15. Zanesville 16. Lexington 17. Frankfort 17. Owensboro 18. "Royal Chef," F. A. Wade's—Kankakee, Ill., 8. South Chicago 9-11. Kenosha, Wis., 12. St. Louis 13. Madison 14. Manitowoc 15. Antigo 16. Waupaca 17. Great Falls 18. "Rose of Algeria," Lew Fields—Wilkes-Barre, Pa., 10-12. Philadelphia 13-18. Starr, Frances (David Belasco, mgr.)—N. Y. City, 6, indefinite. Stahl, Rose (Henry B. Harris, mgr.)—Meriden, Conn., 8. New Britain 9. New Haven 10, 11. Hartford 12. 14. Springfield, Mass., 15, 16. Worcester 17. 18. Spencer, Cecilia (Mrs. E. Blaney Amuse. Co.'s (Geo. H. Balinger, gen. mgr.)—Hartford, Conn., 8. New Haven 9. Brooklyn, N. Y., 13-18. Sully Daniel—Fall River, Mass., 9. Worcester 10, 11. Sidney, George (Stair & Nicolai, mgrs.)—Cleveland, O., 6-11. Fort Wayne, Ind., 12. Angola 13. Battle Creek, Mich., 14. Kalama 15. Grand Rapids 16-18. Stewart, May (E. Cline, mgr.)—Clifton Forge, Va., 8. Covington 9. Hinton, W. Va., 10. Charleston 11. Smart Set (Baron-Wiswell & Nolan Co.'s, Inc., mgrs.)—Knoxville, Tenn., 8. Chattanooga 9. Decatur, Ala., 10. Memphis 11. Nashville 12. 13. 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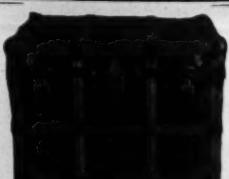
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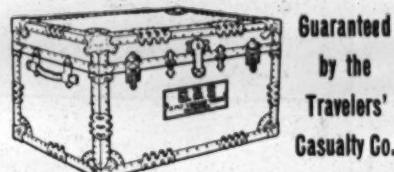
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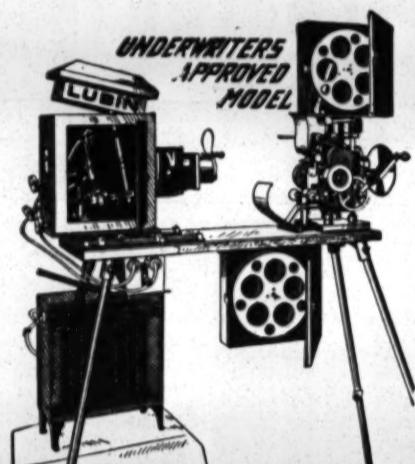
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